

# THE "CONDER" TOKEN COLLECTOR'S JOURNAL

THE PROCEEDINGS OF THE "CONDER" TOKEN COLLECTOR'S CLUB

Volume VI Number 4 Winter, 2001 Consecutive Issue #22

## Fullarton's Braveheart Token

by Michael Grogan

**An Elegant  
Entrance  
by David  
Brooke**

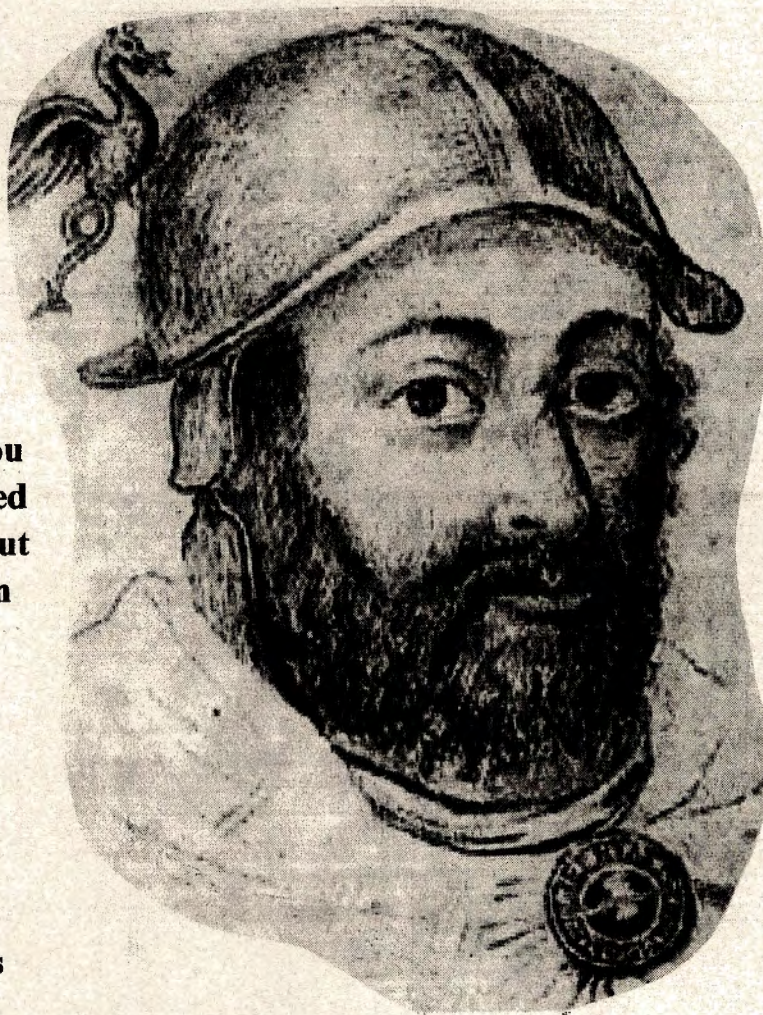
**What I'm up  
to Now  
by  
Richard Doty**

**Everything You  
Always Wanted  
to Know About  
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**William's  
Christmas  
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by R.C. Bell**

**Skidmore's  
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Simon Monks**

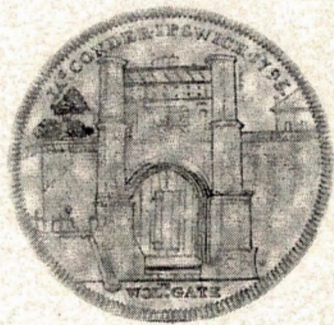
**A Spence  
Halfpenny  
Checklist  
by  
Allan Davisson**



***The British Conder Token Identifier (Final Installment)***  
**Dr. Gary Sriro**



# BRITISH TRADE TOKENS



Suffolk, Ipswich  
J Conder Penny 1795. DH 10  
*Reverse: View of  
Wolsey Gate*



Warwickshire, Birmingham  
Penny, 1798  
*Reverse: Presentation of colours to the  
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## Introduction

**About the Cover:** Though no one really knows what Sir William Wallace looked like, I thought this portrait of 'Braveheart' resembles his image on Colonel Fullarton's token. Wallace devoted his life to the cause of Freedom, ultimately making the ultimate sacrifice in it's pursuit. He leaves behind a quote which seems particularly relevant in our troubled times: "Freedom is not a privilege, it's your God given right. If Freedom is denied you or is taken from you, regain it by whatever means necessary!"

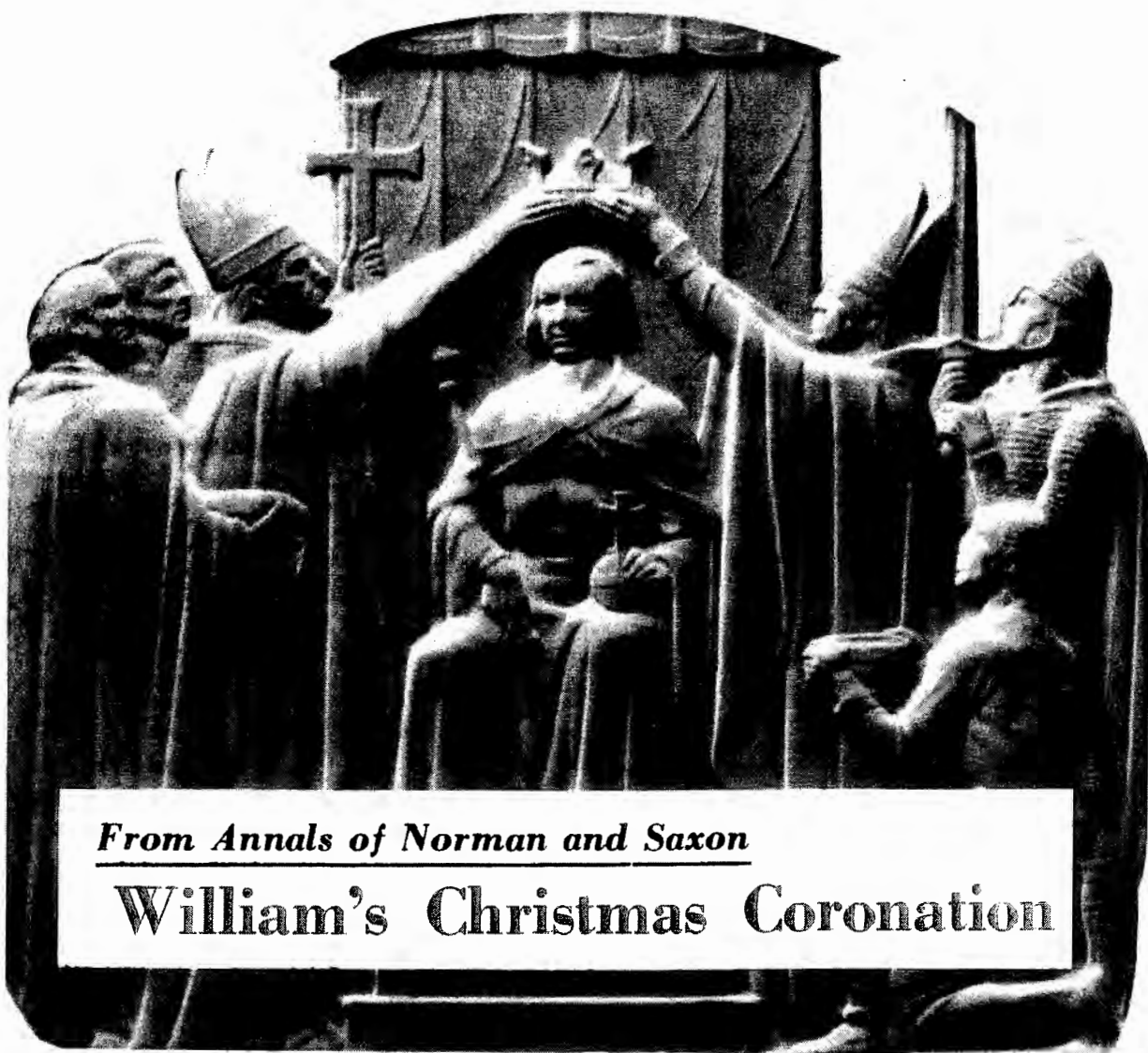
**Elections:** Our Officers for 2002-2003 are unchanged. As there was only one candidate for each office we are not conducting an election. We do have a new Membership and Dues Coordinator, however. After filling that post since the beginning of our organization, Joel Spingarn has decided to step down. We certainly owe Joel a debt of gratitude for all of his contributions over the years. I am delighted to report that Gregg Moore has stepped forward to take on this important post. Gregg brings with him much enthusiasm and many great new ideas. Thanks to both Joel and Gregg for their service!

**Skidmore's Churches:** We continue, from the beginning, Simon Monks' fine series, *Skidmore's Churches in the City of London*. I did not have the first installment last issue, but I couldn't wait, so I ran the one from the July 2000 *S&B's Coin & Medal Bulletin*. The series actually began with the March 1999 *Bulletin* and so we go back to the start in this issue. Taken from Simon's working copy, I'm afraid the map is a bit marked up, but I'm sure you will get the idea. By the way, Simon is a new CTCC member, so let me give him a bit of a plug. His *S&B's Coin & Medal Bulletin* is a most interesting publication with consistently excellent articles, much like *Seaby's Coin and Medal Bulletin* of old. If you've never seen it, you might want to check it out.

**Spence Contest:** Now that Bill McKivor has warmed us up with a puzzle in the last issue, Tom Fredette has created a 'mostly Spence' word search with which we can curl up by the fire and wile away a cold winter's evening. To add to the fun, we will hold a drawing amongst all you puzzlers for a nice 'Conder'. Phil Flanagan will chose the piece, so I'm sure it will be quite nice. Just send me a note that says, "I found 'em all!" (no cheating) by February 15, 2002 and you will be entered. Good luck!

**Token Identifier:** With this issue, we complete our publication of Dr. Gary Sriro's *The British Conder Token Identifier*. It really is a wonderful and most useful work. Each installment has been placed at the back of the journal so as to facilitate easy removal for those who would like to assemble them for binding. I would like to thank Gary again for his kindness in sharing this work with the membership

HDW



*From Annals of Norman and Saxon*

## William's Christmas Coronation

*By R. C. Bell*

Newcastle Upon Tyne, England

Robert C. Bell's annual numismatic Christmas tale has become an awaited Yuletide event with World Coins readers. His sparkling style and fresh, yarn-spinning approach produced "Numismatic Christmas Carol" in 1964; "Christmas Eve Stagecoach Journey" in 1965; "Boar and Wassail at Bracebridge Hall" in 1966, and now the story of William the Conqueror's Christmas coronation in 1967. - Editor.



Obverse of a commemorative medalet: Replica of silver penny of William I.

On January 5, 1066, Edward the Confessor lay dying in the painted room at the palace of Westminster. After death his body was buried in his great new abbey nearby. In less than 12 months three men occupied his throne: Harold, earl of Wessex, killed at Senlac hill; Edgar Atheling, the ineffectual heir by blood, whose sovereignty lasted a few weeks, and William, duke of Normandy.

On Christmas day, 1066, Westminster Abbey was filled with those who came to witness the coronation of the Norman conqueror.

Aldred, the archbishop of York called out to the Saxons if they chose William for their king. Following a roar of assent, the bishop of Constance put the same question to the Normans and received the same reply.

Aldred set the royal crown on the conqueror's head, and William took the customary oath: "To protect the church and its ministers, govern the people of the realm with equity, and enact just laws."

What thoughts filled the minds of the men and women in the abbey as they streamed out of the building after the ceremony? Would this monarch bring good or ill to his new kingdom?

William's first act of sovereignty was to seize Harold's treasury at Winchester and apportion it between his army commanders; the church; and the pope, in recompense for the latter's support in his claim to the English throne.

The reign began with moderation; Norman leaders were instructed to treat the Saxons with humanity. The troops were to respect the privileges of the people, and pillage was forbidden.

The lands and possessions of those who had fought against William were

References are to Dalton and Hamer's "The Provincial Token Coinage of the 18th Century" (D&H) and to Davis' "Nineteenth Century Token Coinage" (Davis). The commemorative medalets are the work of S. G. M. Adams of Leeds, England. Token and medalet illustrations are shown 1½ times normal size.



Obverse of a commemorative medalet: Replica of silver penny of Edward the Confessor.

confiscated and used to reward his own followers, Saxon and Norman. Marriages were soon encouraged between the two races.

The city of London was granted a new charter, and robbers who inhabited desolate places were hunted down and destroyed. William founded Battle Abbey on the spot where King Harold had been killed and ordered Mass to be said for his rival's soul.

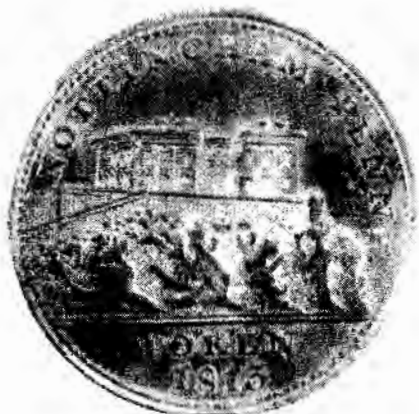
Concurrently he strengthened the Tower of London and built castles at Norwich, Winchester, Hereford, Hastings and Dover, furnishing them with strong Norman garrisons. Then he returned to Normandy with an entourage of leading Saxons, ostensibly as his guests, but in reality as hostages for the good behavior of the island kingdom, which was under the regency of his brother, Odo, bishop of Bayeux; and William Fitzosborne.

Secret instructions seem to have been given to them to provoke a Saxon rebellion, to enable the conqueror to return and seize the rebels' wealth and possessions.

Odo's harshness was followed by insurrection in Kent and Herefordshire, and a plot to massacre the Normans throughout the country as they attended



Obverse of a commemorative medalet: Replica of silver penny of Harold II (Godwineson).



**Nottingham castle. Its construction began when William marched north to meet Edwin and Morcar. (Davis Nottinghamshire 20)**

church services on Ash Wednesday. The scheme miscarried and the organizers fled to Durham and fortified the city. William returned to England, crushed all opposition, seized estates and wealth, and renewed the Danegelt tax which had been abolished by Edward the Confessor.

Cornwall and Devon rose in revolt, but when the king appeared at Exeter the city surrendered and William built a citadel, held by a strong garrison, to ensure the future good conduct of the region.

Shortly afterwards William sent commissioners into every county to register the freeholders who had served under Harold at Hastings, and confiscate their belongings. This gross injustice led to a general insurrection. The popular Saxon earls, Edwin and Morcar, sought help from Swein, King of Denmark, and Malcolm, king of Scotland. They raised forces in Yorkshire and declared war on the usurper.

As William marched north with his army, Edwin and Morcar had second thoughts about their chance of success and sued for peace. The king then continued his march to York and received the keys of the city. He erected yet another citadel garrisoned with Normans.

On the return journey south he built strong castles at Lincoln, Huntingdon and Cambridge, to hold the country against bands of refugees under the leadership of Hereward le Wake, who had organized resistance in the marshes around Ely. Many Saxon families fled

to Scotland where they were well received by King Malcolm, and settled in what is now the border country.

Seven hundred Normans were sent to occupy Durham, but following violence by these troops, the Northumbrians rose and massacred the governor and his men and set fire to the castle. The townsmen of York followed this example and killed part of their garrison, but messengers escaped and succeeded in reaching the king who marched immediately and defeated the insurgents and inflicted heavy losses.

He then retired to Winchester, but as soon as he had gone both castles were again attacked by the populace. Every day fresh troubles broke out in one part of the country or another. William sent his queen back to Normandy for safety, together with many Norman officers who were weary of England and constant war.

Harold's sons landed in the north of Devon from Ireland, but were driven back with the loss of 1,700 men. Shortly afterwards a Danish fleet joined Edgar Atheling at the mouth of the Humber and linked up with Northumbrian and Yorkshire forces. The composite army advanced on York, where they destroyed the garrison by fire.

When William heard of this new disaster he vowed vengeance, and at the borders of Yorkshire allowed his troops to ravage the country. He bribed the Danish leader to desert his allies and to raid the Northumberland coast; while his own forces besieged York which was finally starved into surrender.

Waltheof, leader of the valiant de-



**Reverse of a commemorative medal: Westminster Abbey. A little of Edward the Confessor's building still exists.**



fence, was granted honorable terms and was given William's niece, Judith, in marriage. The remaining defenders were treated with great harshness and the citizens were forced to pay huge fines. The king destroyed every house and building between York and Durham and left the inhabitants to die of cold and hunger.

Rebellions multiplied; when a revolt was crushed in one place, two broke out elsewhere. While William was in the north, Somerset and Dorset rose in arms. Edric the Forester invested Shrewsbury but failed to secure it; the men of Devon and Cornwall besieged Exeter. The king marched from York to Chester and by a mixture of diplomacy, bluff and show of force, prevented a threatened insurrection among the Welsh and the men of Cheshire. To strengthen regal control castles were built at Chester and Stafford.

Over the years the conqueror destroyed the Saxon aristocracy, and oppressed the ancient religious houses with heavy taxes and by quartering troops within their walls free of charge. Many bishops were dismissed, and the See of Canterbury was given to Lanfranc, an Italian. England became a vassal state held in subjection by 60,000 knights-at-arms.

The abbot of St. Albans raised an insurrection which was joined by Edgar Atheling, who was proclaimed for a second time king of England. William met this new peril by guile, calling a conference at Berkhamstead; where he listened to the grievances of the leaders and promised to meet their demands. As soon as their troops had been dismissed, he seized the insurg-



Dover castle. (D&H Kent 19)



Duke William of Normandy meets the men of Kent after the Battle of Hastings. (D&H Kent 13)

ents and had them executed, imprisoned or banished from the realm.

Edgar returned to Scotland, others fled to Ireland, Norway, and Denmark, and the abbot of St. Albans retired to the isle of Ely, where he died of grief and disappointment.

Meanwhile the king of France invaded Normandy. William landed with an army of English, was joined by men of the duchy, and forced the French king to accept humiliating terms. In England a new revolt was crushed by Odo and the right foot of every prisoner amputated.

William's eldest son, Robert, tried to secure Normandy which had been promised to him by his father, and then the promise rescinded. Most of the younger nobles joined Robert's army which was centered on Gerberoy. William arrived with an English force, and father and son met in single combat. William was knocked from his horse and wounded, and as Robert was about to kill the English knight, he found him to be his father.

An uneasy reconciliation followed. Robert was provided with troops to march against King Malcolm, who had invaded the north of England; but as the Norman force drew near, the Scot



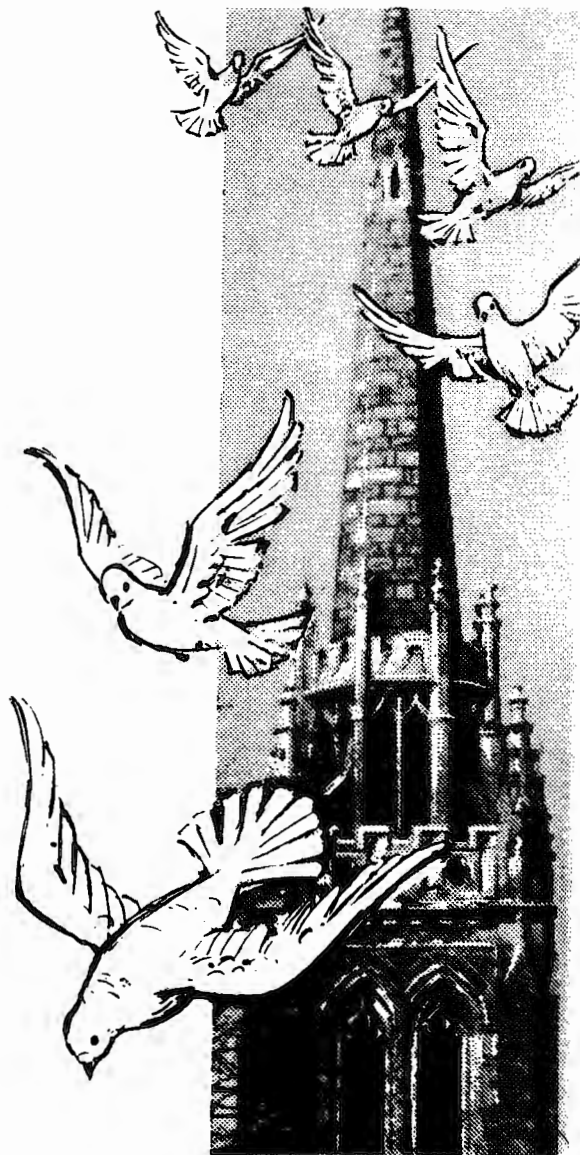
Norwich castle. (D&H Norfolk 12)

retired to his own kingdom. Robert built a Norman keep on the banks of the Tyne known as the New Castle.

When William had mulched all the wealth of the Saxon families, he turned on his Norman followers and had a register compiled containing details of the arable land, pastures, meadows and woods of every estate; and the numbers of freemen, tenants and slaves living upon them; together with the tally of cattle, sheep, hogs, horses, mills and fisheries. This census took six years to complete, the information being recorded in the Domesday-book which was used to levy taxes of unprecedented severity.

Absolute power corrupts absolutely. Over the years the king developed megalomania: 30 miles of Hampshire were depopulated to form a new forest for his hunting; every child was forced to learn the Norman language; and all courts of law were conducted in the same tongue. William intended to supplant Saxon by French; instead a new language was born, with affinities to both, but different from either.

William quarreled with his brother Odo and had him imprisoned in the castle at Rouen. Little by little the power of the king increased, and even the safety of the Norman barons de-

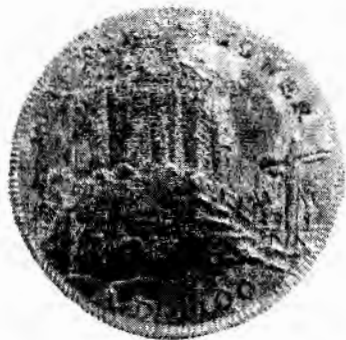


pended upon the tyrant's pleasure.

As William grew old he became fat and unwieldy. Once when visiting Normandy he was confined to bed for a considerable time. On hearing of his indisposition the king of France quipped: "Methinks the king of England lies long in childbed." When William heard of the remark he replied: "When I am churched it shall be at Notre Dame, with 10,000 lances as my tapers!"

(This is an allusion to the medieval custom of women carrying a lighted candle on their way to the churching ceremony.)

He gathered an army and invaded France, but on entering Mante his horse trod on hot ashes from the burning gateway, shied and threw its rider.



York castle. (D&H Yorkshire 63)



## ***Christmas Coronation***



**Battle Abbey. (D&H Sussex 1)**

The king suffered internal injuries and was carried to Rouen, where he died a few weeks later on September 10, 1087, at the age of sixty; after reigning 52 years in Normandy, and 21 in England.

When the physicians announced his death, his son Henry seized the treasury. The courtiers hastened to secure their castles. His servants pilfered the

household and ran away, leaving their master's body naked and alone.

At the internment in the church of St. Stephen at Caen, the swollen corpse was too large to fit easily into its stone recess, and in trying to force it into position the diseased abdomen burst. Incense and perfumes failed to overcome the stench, and the ceremony terminated abruptly as the small congregation dispersed in disgust.

The questions at the coronation had been answered. This was a king of great courage, political cunning and military skill, but driven by overwhelming ambition and greed until all his friends had left him. At death there was no one to throw even a coverlet over his corpse.

So far had William strayed from his coronation vows made on Christmas day, anno Domini ten hundred and sixty-six.



Central motif for the lead page of this article (page 952) is from the William I Coronation medal of 1966 designed by Paul Vincze, FRBS, for Britannia Commemorative Society, International Trade building, Philadelphia, Pa. 19102. (Gratitude is expressed to Joseph M. Segel, special consultant to BCS)

## COLONEL FULLARTON AND HIS BRAVEHEART TOKEN



### AYRSHIRE 3

Ayrshire is an area in southwest Scotland about thirty miles southwest of Glasgow. Its main city is Ayr, a sea resort and port at the mouth of the Ayr River on the Firth of Clyde. Ayrshire is best known today for its historic castles and abbeys, a distinctive breed of cattle, and as the birthplace of open golf. Several important personages are associated with Ayrshire's history including Oliver Cromwell, James Boswell, Robert Burns, Sir Alexander Fleming, and William Wallace (popularized in the 1995 film as "Braveheart").

William Wallace is a Scottish national hero, born about 1272 in Ayrshire. Little is known of his life until the burning of Lanark by Wallace and thirty men in May 1297. The English sheriff of Lanark was killed in the attack and many joined Wallace's band as news of his victory spread throughout Scotland. Under his leadership an organized army evolved and routed the English at Stirling Castle in September 1297. Wallace then crossed the border and raided through several counties in northern England. In December he returned to Scotland and briefly acted as guardian of the realm for the imprisoned Scottish king, John de Baliol. Wallace was soundly defeated by the English at Falkirk in July 1298 and retreated northward. Seeking to regain his prestige and finance a new army he went to France in 1299 and possibly on to Rome. He was fighting again by 1304, but was captured, sent to London and executed in August 1305 (not 1303 as in Samuel and Bell).



Ayrshire 3 is the only Conder token design to portray William Wallace. Another prominent Scotsman, Colonel William Fullarton of Fullarton, issued the token. Born January 12, 1754 in Ayrshire, he was only five years old when he inherited the family estates. After his education in Edinburgh he toured Europe during 1770 at the age of sixteen. His distinguished career began in 1775 when he was appointed principle secretary to the embassy of Lord Stormont at the French court. Five years later he fought a duel with William Petty, Earl of Shelburn, over a presumed insult to Fullarton. Petty was wounded but lived to enjoy a political career and died in 1805. Fullarton's military adventures started in 1780 when he and a comrade raised the 98th Regiment of 2000 infantry at their own expense. William Fullarton was appointed Colonel of the regiment though he had no military experience. Colonel Fullarton and the regiment served with distinction in South Africa and India. In 1783 he was given command of 13,000 troops on the coast of India and enjoyed unprecedented military success. Upon his return to Europe, Fullarton began his literary career in 1787 by publishing an account of his Indian campaigns. In 1793 and 1801 he wrote for the British Board of Agriculture suggesting methods to improve farming efficiency in Ayrshire and elsewhere. During this time Colonel Fullarton was a member of the House of Commons for Ayrshire and his 1792 marriage to Marianne McKay produced his only child, Rosetta. When the French war began in 1793, the Colonel raised the 23rd light dragoons (Fullarton's Light Horse) and the 101st infantry regiment. Returning to politics in 1801 he was appointed governor of Trinidad and served until 1803. His governorship ended when he filed an unpopular charge against the former governor for authorizing the use of torture. Colonel William Fullarton died at London February 13, 1808, age 54. He is remembered today for his many accomplishments, a marble monument, and his handsome Conder token.

The obverse of Ayrshire 3 is very straightforward. A helmeted bust faces left. His helmet has a dragon crest and he wears a plaid over a coat of mail. The Latin legend GULIELMUS VALLAS clearly identifies him as William Wallace. The reverse design is more complicated. R.C. Bell provides the most detailed description: "A woman representing Scotland seated facing to the left with her right foot resting upon a stool and holding a laurel wreath in her out-stretched right hand while her left supports an oval shield bearing St. Andrew and his cross. Behind her on the right is a thistle. There is a very small M above the exergue line on the left and the date 1797 in the exergue is divided by the interlaced letters CT in script capitals." The laurel wreath is likely being presented to Wallace, recalling a Roman crown of triumph. Thus, the interlaced exergue letters "CT" ("TC" in Dalton and Hamer) probably stand for *Corona Triumphalis*. The very small M above the exergue line represents the diesinker and manufacturer, Milton. St. Andrew and his cross, the thistle, and the legend SCOTIA REDIVIVA are obvious references to Scotland and Wallace.

Samuel, Dalton and Hamer and Bell all agree that 576 specimens of Ayrshire 3 were struck. Dalton and Hamer also list a RRR Ayrshire 2, proofs in tin on thin flans from the same dies. Samuel and Bell list 500 struck without a collar, 72 in a collar, and 4 in silver. Dalton and Hamer also describe 3a (plain edge, no collar, on very thin small flan) and 3b (milled edge, on very thick flan). The token also exists as a bronzed proof, for sale on The Copper Corner fall 2001 price list. Rarity ratings from Dalton and Hamer

appear to reverse the mintages listed. Ayrshire 3 (in collar, 72 struck) is "fairly common" while 3a and 3b are RRR. Bell describes Ayrshire 3 as "Rare".

I am pleased to have recently added an Ayrshire 3 to my Conder collection. It is unusual in that it is an obviously circulated but nice VF struck with a collar. Could it be a circulated proof or just a business strike? William Fullarton apparently produced these as private tokens along with other very rare trial tokens in copper and silver. What did the Colonel have in mind - presentation pieces, a private coinage for Scotland, models for the Royal Mint? I would enjoy hearing from anyone who knows more about Colonel Fullarton and/or his tokens.

Michael Grogan  
CTCC 48

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[ds.pipex.com/mbloy/c-eight/shelburn.htm](http://ds.pipex.com/mbloy/c-eight/shelburn.htm)



## WHO COLLECTS CONDER TOKENS? (AND WHO DRINKS TEA)?

We DID have a bit of fun with the puzzle that appeared in the CTCC Journal's last issue. There were a total of seven correct answers---my congratulations to the folks who put the time in to solve it.

The grand prize winner---of a nice token---was Frank Gorsler. He was the first to reply with the correct answer. The other six were:

Fred Liggett  
Dale Walker  
Mike Grogan  
Tom Yoemans  
David Jordan  
Harry Salyards

Everyone who completed the puzzle said it was fun---the time to accomplish it ranged from 10 minutes---from a fellow who had seen it before, and remembered how to do it---to 14 hours. The puzzlers used a variety of methods---from throwing the clues at a wall and finding out what stuck and what didn't---to the use of spreadsheets, listing all of the 3,125 possibilities and plugging them in until the answer appeared. Thanks to you all, and glad you enjoyed the challenge.

Answers to "Who Collects the Conder Tokens"?

Houses	Yellow	Blue	Red	Ivory	Green
Men	Scotland	America	England	Wales	Ireland
Collection	19 <sup>th</sup> C	Evasion	17 <sup>th</sup> C	Unofficial	<u>CONDER</u>
	tokens	tokens	tokens	farthings	<u>Tokens</u>
Drinks	<u>TEA</u>	water	milk	orange juice	coffee
Cars	VW	Jaguar	Cadillac	Volvo	Austin Mini

There were a few "given" clues, that would get you on the path. After those were written down it was up to the puzzle worker to plug in the other clues. If a path was followed that resulted in someone having more than one item in any category, the clues had to be re-inserted until each person lived in a different house, collected different things, &c.

The answer, then---the man from Ireland collects Conder Tokens, and the man from Scotland drinks tea. We might do something like this again sometime----

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## AFTER FINISHING Mr BOULTON

or,  
What I'm up to Now

Diligent readers will have noticed that I haven't had any articles in the last several issues of the *Journal*. There's an excellent reason. I was writing about the token-manufacturing activities of Matthew Boulton, of Soho, near Birmingham - fairly detailed treatments of Boulton's issues which I had been unable to include in my book on the man and his mint. And I ran out of material at last: Soho inconsiderately ceased making tokens after 1804, and its proprietor inconsiderately died in the summer of 1809. No material, no articles.

My other duties didn't help: I serve as president of ICOMON, the International Committee of Money and Banking Museums, and I also write and send out its *Newsletter*, about four issues a year to three hundred people or so. When you combine that with work on proposed exhibits at the United States Mint and the International Monetary Fund (and the completion of another book, this time on America's obsolete currency, *Pictures from a Distant Country*), there hasn't been much time left for anything else, including eighteenth-century tokens.

But I thought of a new token project at the beginning of last summer, and I'm pleased to report that I'm finally getting to work on it. I'm still more pleased to report that it appears to have *major* potential for increasing our knowledge about the objects of our common interest.

You've seen hints of it before, at least if you've ever read the works of Robert C. Bell. That prolific author, the refounder of our hobby, makes occasional reference to eighteenth-century periodicals which mentioned trade tokens at the time they were being made and circulated. But Bell's references are scattered, as are those of other writers on our subject. I began wondering what would happen if one were to make the eighteenth-century British magazine a cornerstone of token research. In other words, what would happen if one took every available member of the genre, go over it with a fine-tooth comb for *every* mention of the token phenomenon from before its beginning until well past its end? What would one find, and would it have been worth the effort?

I decided to see: the scattered references I had picked up during earlier research expeditions suggested that a more extensive onslaught might indeed prove profitable. There was also the fact that I could pursue the work in an unhurried manner, at the Library of Congress and through interlibrary loans. It would not be like my forays to the Birmingham Reference Library in search of

Matthew Boulton. Of necessity, that research had been pursued with maniacal devotion and speed. In the present case, the research could come to *me*, in a sense; and I could deal with it when other duties permitted.

But it would be terribly important to go about the project in the right way. I must first recheck my earlier work and that of others, and I must then set out to track down all periodicals which offered the slightest possibility of contemporary coverage of the token phenomenon. When I had done so, I must go through these magazines page by page, checking all obvious possibilities (e.g., for times and places where we already knew tokens had been issued) and any remote ones I could think of (e.g., for Scottish correspondents with word about “Civis”, the Dundee merchant and token promoter James Wright, Jr.). I must record all that I found, verbatim - either by means of a computer or by photocopying. All this would be a daunting amount of work, and I began wondering whether, having just liberated myself from fifteen years of research and writing on Matthew Boulton, I was cheerfully subscribing to more of the same, or worse. But the prize seemed worth the effort: if all went well, I would emerge with a full-length study of what eighteenth-century tokens *meant to the people who were actually issuing and using them*.

With that in mind, I set to business.

Working at the Library of Congress, I first compiled a listing of every likely periodical from the British Isles, in publication between 1785 and 1820. While I based this list on Library of Congress holdings, I hasten to add that I did not depend on that institution having complete runs of everything, or most things. I knew that I would eventually have to go elsewhere for much of the material, but the Library of Congress is only eight blocks from my house, and it represented a good starting point. I emerged with a list of about twenty-five prospects, and I then began working with two of the most likely of them, the *Gentleman's Magazine* and the *Monthly Magazine*.

I was looking for a particular type of publication, one very popular in the final days of the eighteenth century and the first days of the nineteenth. Both the *Gentleman's Magazine* and the *Monthly Magazine* qualified: they were based on short articles and correspondence between people from across the British Isles and beyond. You can find something of their flavor in R. T. Samuel's *Bazaar, Exchange and Mart* from the 1880s, the repository of much of what we know about the provincial tokens and their issuers. But the contributors to Samuel's magazine were writing from hearsay and information gleaned from earlier publications, not from immediate experience.



The eighteenth-century correspondence magazine was a marvelous invention, the equivalent of the twenty-first-century electronic bulletin board and chat room. You could find virtually anything between its covers, month after month, from a curious stone which fell from the sky in Bedfordshire to the proper method of harvesting potatoes in Kent to a curious seal found on Skye - to the latest token from Anglesey. The Britain of the 1780s and 1790s saw enough people with enough disposable income and time to discern, to collect - and to tell others about their experiences. The nature of the period fueled the correspondence magazine, as well as encouraging the collectible token.

I began going through my first two prospects page by page, recording everything remotely germane to the topic of tokens. I began with the year 1785 and ended with the year 1820, and I did so for two specific purposes. First, I wanted to see whether the magazines recorded any scarcity of small change prior to the appearance of the Anglesey and Wilkinson pieces in 1787. Second, I pushed the project forward to 1820 (by which time the Royal Mint was about to address the small-change problem once and for all) in order to include a later and final batch of provincial coins, those issued between 1811 and 1819.

I photocopied where I could, transcribed where I must. For the latter purpose, I used a Palm Pilot rather than a normal laptop computer. Palms cost one-fifth as much as laptops. Palms (even with their keyboards) weigh far less than laptops. For my purposes (transcription; nothing fancy), Palms work just as well as laptops. And with a battery life measured in days rather than hours (and AAA batteries at that; again, nothing fancy), my choice was obvious. Laptops do have one advantage over Palms: under normal circumstances, one can't do a memorandum of more than about four thousand characters on a Palm Pilot, and a garrulous correspondent from 1795 could burn up more space than that without arriving at the point of his letter. But there was a way around the limitation. A program called Documents To Go can be installed on a Palm, and it will allow one to create files of virtually any length desired. I got the program, and it solved the problem.

Having fully investigated the token reportage in the *Gentleman's Magazine* and the *Monthly Magazine*, now seemed as good a time as any to share some of my preliminary findings with you.

You may have already heard of one of them. The earliest reference found thus far to eighteenth-century tokens appeared in the "Supplement for the Year 1787", which appeared immediately after the December 1787 number of the *Gentleman's Magazine*. The writer described

two pieces which he considered genuine, an Anglesey penny and a Wilkinson halfpenny (whose denomination went unrecorded: there was considerable controversy as to the intended value of the Wilkinson coins). As described, the Anglesey penny had a D cipher with the date 1787 below: we are obviously talking about D&H varieties 4 through 11. The Wilkinson piece cannot be attributed: it could have been any variety between D&H 340 and D&H 368. Now things get interesting:

This [Anglesey] token was scarcely issued, when it was thought worth while to counterfeit it; which has been done by some able artist ... The material variations are the inferiority of the Druid's bust, and of the oaken foliage; and in the reverse the 1 D. is omitted, and the date placed at the top instead of the bottom. The whole reverse is also turned, in the counterfeit, the opposite way to the genuine one.

There is also a *second* counterfeit, nearly resembling the former, the foliage only having some slight variation, and the dot placed over the *second* figure of the date instead of the *third*; in other respects it is extremely similar.<sup>1</sup>

What can we glean from this reference? We might be pardoned for wondering whether the fact that the Anglesey and Wilkinson tokens were mentioned in the same breath might be significant. (It was: they were struck by the same people at the same time at the same mint.) But of greater significance is the mention of two counterfeit Anglesey pence, appearing on the heels of the genuine article. What's going on here?

With the hindsight of two centuries, we can say that what the writer thought were counterfeits were perfectly legitimate, slightly later issues from the Parys Mines Company. They would embrace D&H varieties 17 through 85 - and I doubt whether we can come any closer than that. The thing which most intrigues me is that the writer, seeing well-struck, full-weight Parys pence, should have assumed that they were counterfeit *because their designs departed in minor ways from the pieces he first seen*. We now know that D&H varieties 4 through 11 were struck in minuscule numbers, compared with varieties 17 through 85 - and I find it hard to believe that someone writing at the end of 1787 would not have noticed the same ratio. Did he therefore believe that the *majority* of the Anglesey pence were counterfeits? If he based his sentiments on the current status of regal copper coinage, he might be excused for having done so; his conclusions show us just how bad was the minor coinage situation at the time the correspondence magazines first took it under notice.

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<sup>1</sup>*Gentleman's Magazine*, 57 (1787), pp.1160-1161.

Counterfeit or otherwise, the Anglesey and Wilkinson coppers obviously filled a need, and they were soon being imitated by legitimate and not-so-legitimate competitors. But the time-lag between their introduction and their notice in the correspondence magazines shrank. The Matthew Boulton Papers suggest that the Cronebane halfpence were created in the summer of 1789. I had assumed that they left Soho for Ireland early in September. I shall now have to amend my timetable: the September 1789 issue of the *Gentleman's Magazine* illustrates a Cronebane token, "communicated by a correspondent in Ireland to whom we have many obligations"<sup>2</sup>. The September magazine was likely prepared during the previous month, which suggests that some at least of the Cronebanes must have left Soho the month before that, at the very latest.

The private tokens filled a need, but they were not a panacea; and the thoughtful realized as much. Writing in January 1795, "S.E.K." observed that

the wretchedly debased state of our copper coinage, and the quantity of counterfeit half-pence, that are so plentifully poured upon the publick, have long and loudly demanded the strictest notice and interference of the Legislature. ... and it is obvious that, until Government takes upon it to give us some redress, the evil will go on continually increasing, to the great decline of the Arts, and the infamy and degradation of our national character. ... The copper money might be greatly and easily reformed by dies of superior workmanship; and, had Mr. Bolton's [sic<sup>3</sup>] coinage taken place, as the publick was led to expect<sup>4</sup>, from the very beautiful specimens of his pattern-halfpenny, it would soon have put a stop to the prolific exertions of the other Birmingham manufacturers.

But the writer concluded on an optimistic note. He saw a positive side to this money of necessity, the provincial token:

from the frequent marks of excellence that may be discovered on many of the manufacturers [sic] half-pennies, now in so common circulation, and particularly from that high-finished specimen of Mr. Bolton's, it is sufficiently apparent that the

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<sup>2</sup>*Gentleman's Magazine*, 59, 9 (September 1789), p. 822. The illustration faces p. 805.

<sup>3</sup>People misspelled Boulton's name all the time; I can sympathize: they misspell mine too.

<sup>4</sup>I'm not certain of the writer's frame of reference. He was probably thinking of events between 1788 and 1790.



medallic art is by no means at so low an ebb as our national coin would lead one to suppose.<sup>5</sup>

A later generation of collectors would have to agree with him.

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I'm just at the beginning of this new research project; but it does seem worth pursuing, and I'll be sharing my findings with you from time to time.

-----R. G. DOTY

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<sup>5</sup>*Gentleman's Magazine*, 65, 1 (January 1795), pp. 14-15.

## SKIDMORE'S CHURCHES IN THE CITY OF LONDON

In the last few years of the 18th Century, Peter Skidmore, a Clerkenwell ironmonger and stove grate manufacturer issued a numbr of tokens intended for sale to collectors and not for circulation. Of these, 88 illustrate churches, more particularly 55 of those show churches within the square mile of the City of London.

In 1782 there were 69 churches in the City, today there are under 40, surprisingly 34 are depicted by Skidmore, of the remaining 21 in the Series, 4 have only the tower remaining, the rest have been destroyed.

In 1978 R. C. Bell in his book *The Building Medalets of Kempson and Skidmore 1796-1797*, listed these tokens and gave much useful information. However, in many cases it is not easy to tell whether and in what form the church exists today.

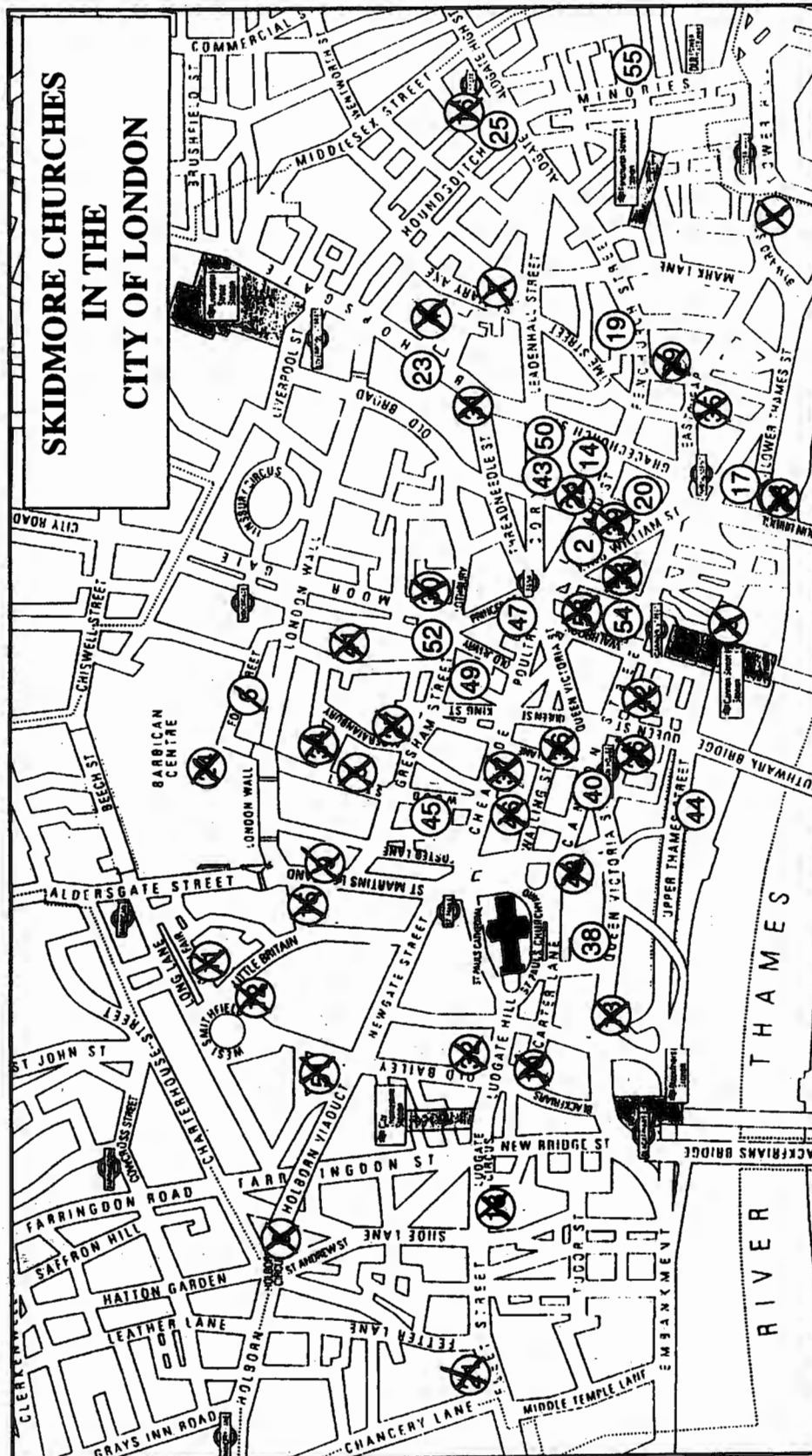
The accompanying map indicates the positon of all the churches in the series, the number relates to the list on which I have indicated Dalton & Hamer number, and the fate of those that no longer exist.

Over the next few issues, I shall look at the churches individually where appropriate, with contemporary photographs if possible. Whilst it is sad that so many no longer exist, those that do are all the more splendid for their being small areas of calm and tranquility amongst the slabs of concrete and glass that rise high into the sky of the City of London. I was very surprised when I actually looked for them, in the course of writing this article, how many churches do still exist in some form or another in such a small area.

SIMON MONKS

### SKIDMORE CHURCHES IN THE CITY OF LONDON

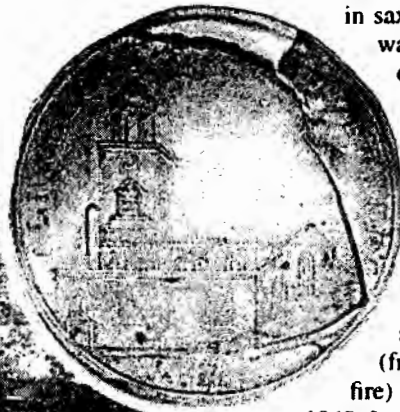
- 1 Allhallows-by-the-Tower (Crutched Friars). D&H 577, 578
- 2 Allhallows, Lombard St. *Sold 1938*. D&H 599, 598.
- 3 Allhallows-the-Great (Thames St.). *Tower only remaining*. D&H 632, 633.
- 4 St. Helens, Bishopsgate (Great St Helens). D&H 552.
- 5 St. Alban, Wood St. *Tower only remaining*. D&H 644.
- 6 St. Alphage, London Wall. *Tower only remaining*. D&H 603.
- 7 St. Andrew, Undershaft (Leadenhall). D&H 597, 596.
- 8 St. Andrew, Holborn. D&H 595.
- 9 St. Anne and St. Agnes (Aldersgate). D&H 540.
- 10 St. Anne, Blackfriars. *Destroyed in Great Fire and not rebuilt*. D&H 553, 554.
- 11 St. Bartholomew-the-Great. D&H 542, 543.
- 12 St. Bartholomew-the-Less. D&H 544.
- 13 St. Benets, Paul's Wharf. D&H 618, 619.
- 14 St. Benet, Gracechurch St. *Sold 1867*. D&H 589, 588.
- 15 St. Botolph, Aldersgate. D&H 541.
- 16 St. Botolph, Aldgate (Bishopsgate). D&H 549, 550.
- 17 St. George, Botolph Lane. *Sold 1901*. D&H 556.
- 18 St. Bride's, Fleet St. D&H 583.
- 19 St. Catherine Coleman. *Sold 1926*. D&H 569.
- 20 St. Clements, Eastcheap. D&H 580.
- 21 St. Dunstan-in-the-West, Fleet St. D&H 584.
- 22 St. Edmund King and Martyr. D&H 600.
- 23 St. Ethelburga, Bishopsgate. *Terrorist bomb 1993*. D&H 551.
- 24 St. Giles'. Cripplegate. D&H 576.
- 25 St. James. Dukes Place. *Sold 1874*. D&H 579.
- 26 St. James, Garlickhythe. D&H 586.
- 27 St. Lawrence Jewry (Cateaton St.). D&H 561
- 28 St. Magnus the Martyr. D&H 602.
- 29 St. Margaret Pattens. D&H 637.
- 30 St. Margaret Lothbury. D&H 605, 604.
- 31 St. Martin Outwich (Threadneedle St.). *Sold 1874*. D&H 634, 635.
- 32 St. Martin, Ludgate. D&H 607, 608, 609, 612, 610, 611.
- 33 St. Mary, Abchurch. D&H 538.
- 34 St. Mary, Aldermanbury. *Bombed 1940, site sold, stones sent to USA*. D&H 539.
- 35 St. Mary-at-Hill, Billingsgate. *Destroyed in a fire 1988, currently being rebuilt*. D&H 548, 606.
- 36 St. Mary Aldermary (Bow Lane). D&H 558, 557.
- 37 St. Mary-Le-Bow (Cheapside). D&H 563, 562.
- 38 St. Mary Magdalen (Old Fish St.). *Sold 1887*. D&H 581.
- 39 St. Mary Woolnoth. D&H 601.
- 40 St. Matthews, Friday St. *Sold 1881*. D&H 585.
- 41 St. Michael, Basinghall St. *Sold 1899*. D&H 545.
- 42 St. Michaels, Paternoster Royal (College Hill). D&H 572.
- 43 St. Michael Cornhill. D&H 573.
- 44 St. Michael Queenhithe. *Sold 1875*. D&H 621.
- 45 St. Michael Wood St. *Sold 1897*. D&H 645.
- 46 St. Mildred, Bread St. *Destroyed 1940, sold*. D&H 559.
- 47 St. Mildred, Poultry. *Sold 1872*. D&H 620.
- 48 St. Nicholas, Cole Abbey (Old Fish St.). D&H 582.
- 49 St. Olave, Jewry. *Tower only remaining*. D&H 614.
- 50 St. Peter's Cornhill. D&H 575, 574.
- 51 St. Sepulchre-without-Newgate (Snow Hill). D&H 624, 625
- 52 St. Stephens. Coleman St. *Bombed 1940, site sold*. D&H 570, 571.
- 53 St. Stephen, Walbrook. D&H 639, 639.
- 54 St. Swithin, London Stone (Cannon St.). *Bombed 1940, sold c1960*. D&H 560.
- 55 Holy Trinity, Minories/ *Bombed 1940, sold*. D&H 613.





## SKIDMORE CHURCHES IN THE CITY OF LONDON

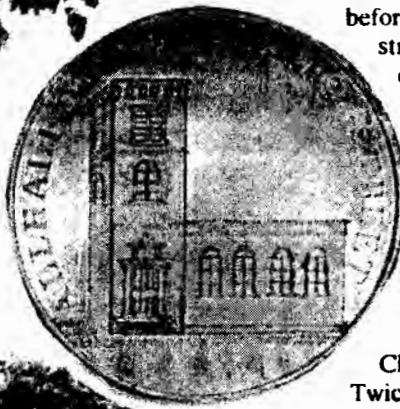
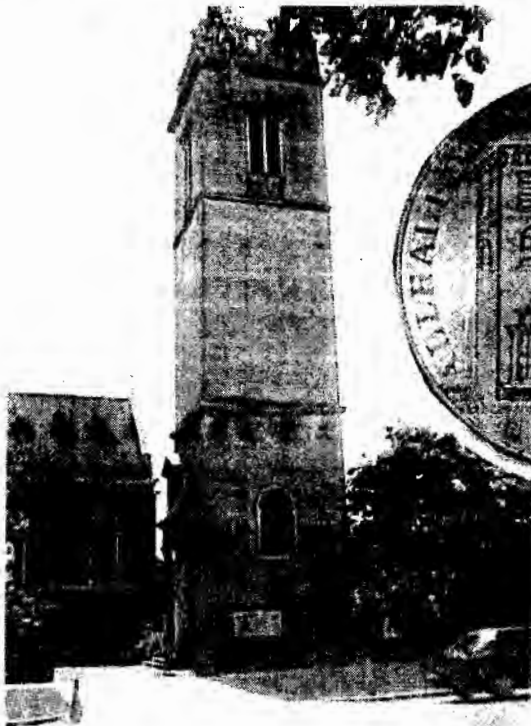
### 1. Allhallows-by-the-Tower (Crutched Friars)



The church was founded in 675 and rebuilt in saxon times. In 1658-59, the tower was completely rebuilt following damage, caused by an explosion involving over two dozen barrels of gunpowder. The Great Fire of London started in Pudding Lane just a few hundred yards from the church. Through the efforts of Admiral Penn (father of William Penn, the founder of Pennsylvannia). All Hallows survived, but all but the tower (from which Pepys had watched the fire) and the walls were destroyed in 1666. In 1668 a new foundation stone was laid by the Queen Mother, and the church restored by Lord Mottistone and finished in 1669. These amendments can be seen comparing the photograph with the token and the tower differs dramatically looking particularly 'Wren-like'.

Due to its proximity to Tower of London, the church has received numerous beheaded bodies, including Thomas More, John Fisher and Archbishop Laud. John Quincy Adams, the 6th U.S. President was married at Allhallows in 1797.

### 2. Allhallows, Lombard St



A church was originally built on the site before 1053, and replaced by a new structure in 1516 which was destroyed in the Great Fire. The building on the token was erected from plans by Wren between 1686 and 1694, which survived until its sale in 1938. Since then it has been redeveloped three times and is currently the headquarters of Barclays Bank. The Tower as subsequently re-sited at All Hallows Parish Church, alongside the A316 in Twickenham – and I'm grateful for Mr. Wright for his excellent photographs and interesting letter on page 7.

## SKIDMORE CHURCHES IN THE CITY OF LONDON

### 3. Allhallows the Great, Upper Thames Street

A church on this site was first mentioned in 1235, the one on the token was built between 1677-83 by Wren at a cost of £5,541 9s 2d.

The Tower and North Aisle were demolished in 1876 to enable Queen Victoria St to be widened, further demolition took place in 1894 leaving a rebuilt tower and vestry. The parish was united with St. Michael Paternoster Royal and the site was sold to a Brewery Company, the funds being used to finance the building of All Hallows Gospel Oak. In 1939 the tower and vestry were bombed and in 1969 the churchyard was removed and Mondial House was built on the site.



R.C. Bells, book *The Building Medalets of Kempson and Skidmore 1796-97* gives the impression that part of the Victorian church still stands as does John Betjeman in 'City of London Churches', when he states 'The Churchyard and a small three stage Victorian Tower of brown brick are in Thames St on the east side of Cannon St Station.

However, I can find no trace of Allhallows and the most recent books I have consulted don't mention any remains. Sadly, British Telecom's Mondial House is a poor substitute.

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## New Members

<u>Name</u>	<u>Number</u>	<u>City &amp; State</u>
Lester Peters	CTCC #404	Beecher, IL
William Pond	CTCC #405	Post Mills, VT
Peter Milheiser	CTCC #406	Coral Gables, FL
Neil Beaton	CTCC #407	Berkshire, England
Gennady Dyagilev	CTCC #408	Moscow, Russia

**Total CTCC members: 242**

# A Spence halfpenny checklist

Spence tokens reflect the views of the fascinating Thomas Spence, publisher of "Pig's Meat," at "The Hive of Liberty," number 8 Little Turnstile, a passage between High Holborn and Gate Street, Lincoln's Inn Fields. He was a democrat in a monarchy and he got in frequent trouble. His tokens promoted the views he wrote about. They were well designed and minted (usually) to a high standard and appealed to those new collectors of the day who established the "Conder" series as the first and foremost non-currency collecting enthusiasm.

Waters, in his 1906 book on Middlesex tokens, lists the Spence 1/2d varieties. They are provided here as a check list with occasional summaries of his comments. Italicized descriptions represent designs he did not mention that were used in the Spence series. Some of the designs represent views that are counter to Spence's. It is hard to know when some of the combinations were made. We know dies were used over a period of time. Some combinations are available only from strikes made with dies in deteriorated states, a sure sign that the dies had use beyond Spence's primary intentions. Our inventory of Spence pieces is substantial: it includes pieces from two famous collections, Jan II and Noble. Prices have moderated for the series and that is reflected in this listing. However, I am not encountering other significant groups of this fascinating series. Only a part of our stock is listed.

- After the Revolution, reform would bring freedom
- Anchor and Cable
- Anchor and Cap of Liberty
- Anchor and Hearts
- Ass, refers to the government's ubiquitous taxes
- Before the Revolution, anti-private land ownership
- Beginnings of Oppression, the death of Abel
- Blue Coat Boy, a student at Christ's Hospital
- Boxers, "Fashionable Amusement"
- Bridewell Boy, part of the fire responders until 1790
- Britannia
- British Liberty, press gangs for the Royal Navy
- Caduceus
- Cap of Liberty, LIBERTAS
- Cat, FREEDOM
- Cat, LIBERTY
- Citizens Armed, the power of the masses
- Coining Press
- Combustibles, FRENCH REFORM
- Crowned harp, ENGLAND, SCOTLAND, IRELAND
- Deserted Village, from Goldsmith's bitter poem
- Dog, representing downtrodden Englishmen
- End of Oppression, burning of property title deeds (Spence wanted to abolish private land ownership)
- End of Pain, for Tom Paine, larger figure (cf 827-8)
- End of Pain, hands border (cf 829-30)
- End of Pain, thin figure (cf 831-2)
- End of Pain, heavier figure more centered (cf 833-4)
- End of Pain, demon seated on gallows (cf 836)
- English Slavery, could not have been by Spence
- Fleur-de-lis
- Fox, to honor the famous statesman
- Freeborn Englishman, a man with padlocked mouth
- French Liberty, another "not Spence" type
- General Eliot
- George III, CHURCH AND KING
- George III, LONG LIVE THE KING
- Guillotine, probably not Spence
- Heart and hand
- Heart and hand, neat border of dots
- Horne Tooke, another of Spence's political friends
- Indian, Spence's romanticized view
- Inscription, Spence, bookseller
- Inscription, Spence, bookseller, HOLBOB error
- Inscription, Spence, bookseller, sunburst
- Jacobin Knaves inscription, "A Way to Prevent..."
- Jacobin Knaves inscription, "May the Knaves..."
- Inscription, Noted Advocates
- Lion & Cock, British alarm at the French Revolution
- Lord George Gordon, sentenced for life in 1788
- In 1750 Gordon led a mob to the House of Commons seeking repeal of a bill that would relax discrimination against Roman Catholics. Catholic property was destroyed by rioters. Though Erskine's defense worked for the charges stemming from this action, he was subsequently sentenced for libel against Marie Antoinette. (BHM I:227)
- Lord George Gordon inscription
- Man and monkey
- Marine Society Boy, for volunteers to be seamen
- Mendoza, the great Jewish prize-fighter
- Minerva
- Noted Advocates, three men on a gallows
- Odd Fellows, George III and ass linked
- Odd Fellows, Pitt & Fox, Spence's favorite politico
- Pandora's Breeches, failed effort to burn Commons
- Pig, trampling on the symbols of royalty
- Sailor
- Scotland Garb (Highlander)
- Sessions House, Old Bailey
- Shepherd, "shepherd owner" flock on free land
- Siege, designed for the Brighton token Spence made
- Snail, another "hit on landlordism"
- Soldier and Two Citizens
- Spaniard, Waters wonders why
- Spence's bust
- Spence's plan, sunburst and date in center
- Stag
- Thelwall, political society activist
- Tiger, a Pidcock die on a Spence token
- Tree and two shields; Peace and Liberty(772 only)
- Tree of Liberty, a satire on William Pitt
- Turk, another design that perplexes Waters
- Turnstile, reflects the location of Spence's shop
- United Token, "used as a skit against the King"
- Westminster Boy
- WRONGS OF MAN on an open book

There are also countermarks with Spence slogans that appear on different copper issues from era. The farthing series introduces another 25 or so designs. Listing them out of Dalton and Hamer is more straightforward than for the halfpennies.





## A "MOSTLY SPENCE" WORD SEARCH

by Tom Fredette CTCC #60



In the spirit of the holidays and the Grinch - who "...puzzled and puzzled 'til his puzzler was sore..." a word search for the enjoyment of the membership is submitted for this issue of the CTCC Journal. It is inspired by the popular tokens of Thomas Spence. Look for 133 words which refer to the inscriptions, mottoes, devices and times associated with these tokens as well as other words commonly connected to tokens and their manufacturing.

The words may be found by reading from left to right, right to left, top to bottom, bottom to top and diagonally. Please have fun and enjoy the challenge.



## Word List



- |                 |                  |                  |                    |
|-----------------|------------------|------------------|--------------------|
| 1. Abel         | 33. Edge         | 64. Jacobin      | 100. Reform        |
| 2. Advocates    | 34. EndofPain    | 65. James        | 101. Rents         |
| 3. Anchor       | 35. England      | 66. Justice      | 102. Revolution    |
| 4. Ass          | 36. English      | 67. KingGeorge   | 103. Rex           |
| 5. Atkins       | 37. Even         | 68. Knaves       | 104. Rights        |
| 6. Bell         | 38. Farthing     | 69. Land         | 105. Royalty       |
| 7. BlueCoatBoy  | 39. Fat          | 70. Law          | 106. Sailor        |
| 8. Bone         | 40. Flan         | 71. Lean         | 107. Scotland      |
| 9. Book         | 41. FleurdeLis   | 72. Libertas     | 108. Series        |
| 10. Bookseller  | 42. Fox          | 73. Liberty      | 109. SessionsHouse |
| 11. Boxers      | 43. Freeborn     | 74. Lion         | 110. Shepherd      |
| 12. Breeches    | 44. Freedom      | 75. London       | 111. Shield        |
| 13. Bridewell   | 45. French       | 76. Manufacturer | 112. Siege         |
| 14. Britannia   | 46. Gallows      | 77. Mendoza      | 113. Skidmore      |
| 15. Bull        | 47. GeneralEliot | 78. Middlesex    | 114. Slave         |
| 16. Bust        | 48. GeorgeGordon | 79. Milled       | 115. Snail         |
| 17. Cable       | 49. Gibbet       | 80. Minerva      | 116. Soldier       |
| 18. Caduceus    | 50. HalfPenny    | 81. Monkey       | 117. SpencesPlan   |
| 19. Cain        | 51. Hamer        | 82. Mule         | 118. Stag          |
| 20. Cap         | 52. Hand         | 83. Mum          | 119. Symbols       |
| 21. Cat         | 53. Harp         | 84. Newgate      | 120. TMore         |
| 22. Citizens    | 54. Heart        | 85. OddFellows   | 121. Taxes         |
| 23. Cock        | 55. Helm         | 86. OldBailey    | 122. Thelwall      |
| 24. Coinpress   | 56. Highlander   | 87. OpenBook     | 123. Thomas        |
| 25. Collectors  | 57. Hive         | 88. Oppression   | 124. Token         |
| 26. Copper      | 58. Hobby        | 89. Padlock      | 125. TomPaine      |
| 27. Countermark | 59. Hogg         | 90. Pandora      | 126. Tree          |
| 28. Crown       | 60. HornTooke    | 91. Peace        | 127. Truth         |
| 29. Dalton      | 61. Indian       | 92. Pig          | 128. Turk          |
| 30. Dog         | 62. Interest     | 93. PigsMeat     | 129. Turnstile     |
| 31. Dies        | 63. Ireland      | 94. Pitt         | 130. Village       |
| 32. Devices     |                  | 95. Plenty       | 131. Waters        |
|                 |                  | 96. Political    | 132. Wales         |
|                 |                  | 97. Popular      | 133. Wrongs        |
|                 |                  | 98. Prison       |                    |
|                 |                  | 99. Property     |                    |



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## An Elegant Entrance by David S. Brooke

The Walcot Turnpike token (Somerset 45) issued in 1796 by Francis Heath, a Bath ironmonger, bears a quite unique imagery. It shows a two-story tollhouse whose castellated roof is surmounted by a flag, and on the other side of the gate is a large lamp on a plinth. The inscription below this rather ambitious structure reads "No Trust," and the edge notes that the token was "Payable at Walcot Turnpike, Bath."

The tollgate referred to is almost certainly the one which was situated at Grosvenor Street, where it served as a principal entrance to Bath on the London Road. In September 1791, a proposal was made to the Commissioners of Turnpike Roads by the builders of Grosvenor Place nearby.<sup>1</sup> The existing turnpike house was to be replaced by "a new one in a better situation...and upon a more elegant design." The gate was to be distinguished by "a row of posts and chains, to be continued all the way to Lambridge." These improvements would hopefully have "a very fine effect on the principal entrance into Bath."

It seems quite possible that the rather distinguished tollhouse shown on the token reflects the actual building that was on the London Road. I have been unable to confirm, however, that the proposed improvements were carried out, and apparently no view of the Walcot Gate exists. There was certainly a good deal of development taking place in Walcot at this time. A handsome tollhouse and gate would have been an appropriate enhancement. Nearby, Grosvenor Place and Grosvenor Gardens, designed by J. Eveleigh, were built in 1791. The Gardens opened in September 1792, and by the time the token was issued in 1796 offered bowling greens, swings, a maze and pleasure boats among their attractions.<sup>2</sup> A detail from Harcourt Master's 1795 plan of Bath shows the situation of the tollgate and some of these current developments nearby. We might recall that another rather eccentric Bath token (Somerset 26) commemorates a short-lived botanic garden that opened in Walcot in 1794.<sup>3</sup>

Samuels sees the legend "No Trust" as "sarcastically punning." The tollhouse came under the control of the Bath Turnpike Trust which was also responsible for eight more roads fanning out from the city like "the spokes of a wheel."<sup>4</sup> This particular tollgate was extremely profitable, being a principal entrance to Bath.<sup>5</sup> We can surmise that a variety of tokens (including those which celebrated recent building developments in the city) must have passed through the keeper's hands. As one 18th-century traveler put it, "As soon as you quit the town, you receive tokens of all descriptions in the common course of exchange. The tollmen at the turnpikes are a great means of circulating them."<sup>6</sup>

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<sup>1</sup> *Bath Chronicle*, 15 Sept 1791. Quoted in Trevor Fawcett, *Voices of Eighteenth-Century Bath*, Bath 1995, p. 23. Also cited is the *Chronicle's* account of John Palmer's New Mail Coach which made the journey to or from London in 13 hours.

<sup>2</sup> Trevor Fawcett, *Bath Entertained*, Bath 1998, p.61.

<sup>3</sup> See *The Conder Token Collectors Journal*, vol. 4, no. 4, Dec 1999.

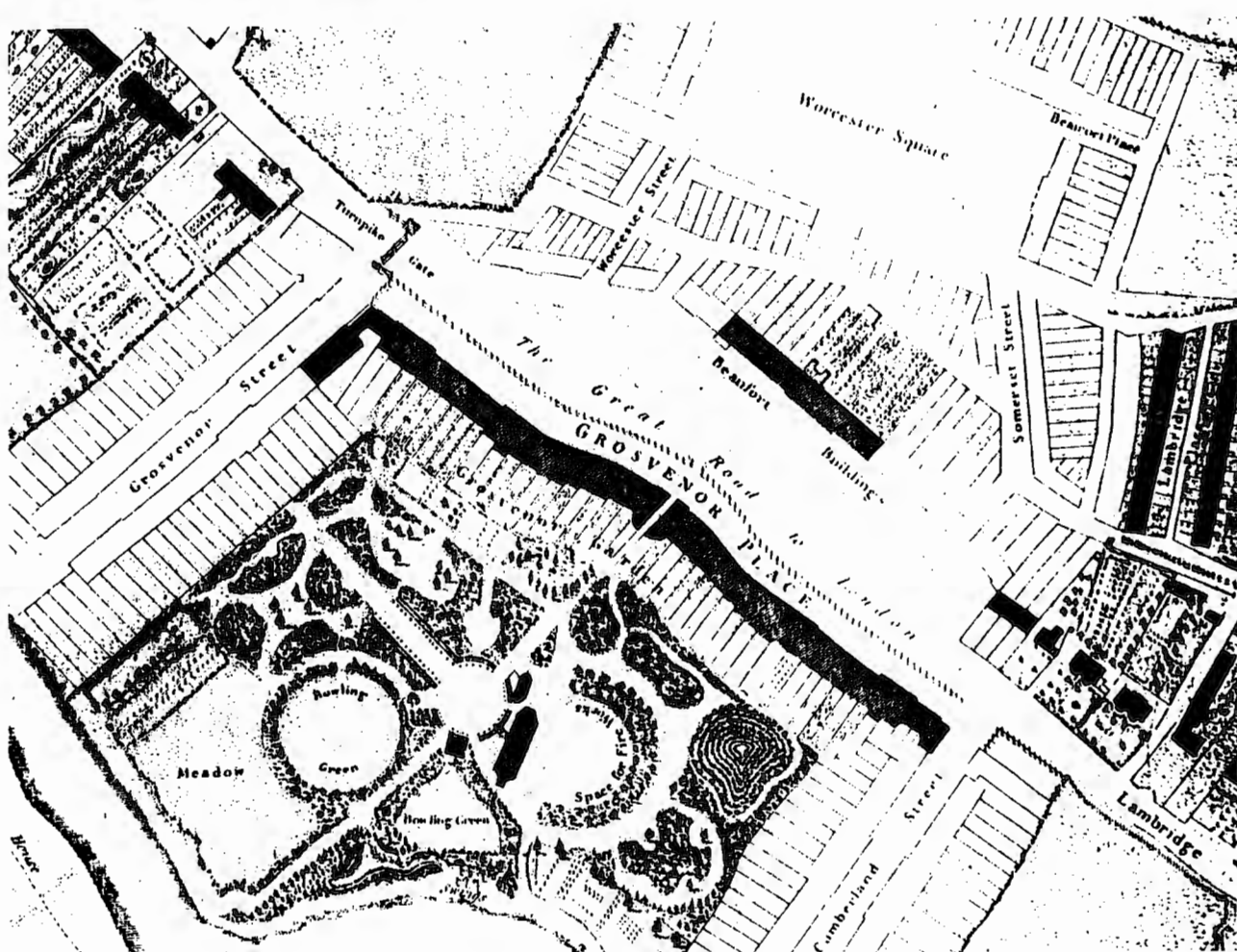
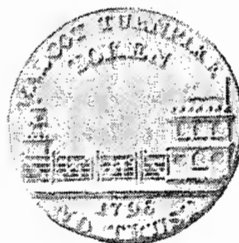
<sup>4</sup> Brenda J. Buchanan, "The Great Bath Road, 1700-1830," *Bath History*, vol. 4, 1992, p. 74. The turnpike token is illustrated on p. 90, figure 14; Dr. Buchanan suggests that "No Trust" means "No Credit Given." I'm most grateful to Dr. Buchanan for sending me a copy of her article.

<sup>5</sup> I am indebted to Trevor Fawcett for this information.

<sup>6</sup> R.V. in *The Gentleman's Magazine*, April 1797.



Bell calls this token "a very doubtful commercial coin," partly because of its limited issue, and thinks that it may well have been struck for sale to collectors.<sup>7</sup> He surmises that it may have been issued by Heath to "keep up with the token race in town."<sup>8</sup> I would add the further suggestion that it may have been connected with the development of the Grosvenor area, and the construction of a new and improved tollgate there.



<sup>7</sup> R.C. Bell, *Commercial Coins 1787-1804*, Newcastle 1963, p. 154.

<sup>8</sup> Heath issued two tokens with views of the New Pump Room in 1795 and 1796, and one showing India House, Stall Street, in 1794. All seven of his coins had the bust of Bladud, the supposed founder of Bath, on the obverse.

## **EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT PHIL FLANAGAN— BUT WERE AFRAID TO ASK!**

It didn't take me long to respond to the requests from a few of you to write this. I've been accused of a lot of things through the years, but being bashful wasn't one of them. Actually, I rationalized this thumbnail autobiography by hearing many interesting stories from other CTCC members about how they got started in Conder collecting.

I started putting pennies into a Whitman folder like most kids when I was about 11 or 12 then branched into Indian heads a year or 2 later. Then girls! "I put away my childish things."

The summer between my junior & senior year (1960) was a furor in coin collecting/investing. My dad thought he'd see if he could make some money and asked me to help him. We bought rolls of Lincolns, 50-D nickels, etc. etc. Turned them over quickly and occasionally stumbled across something we thought worth keeping.

To make this short story even longer..... By the time I graduated from high school, I realized that Lincolns and Jeffersons were BORING! Between my Freshman and Junior years of college, I ran across an ad for a list of English hammered coins from a guy in Louisiana. Got his list and I was "hooked on English". 800 year old coin in VF for \$10!! He also sold a few better milled coins and I was fascinated. Sent off and got Seaby's and, later, Spink's lists. A new area opened before my eyes.

About this time I hooked up with a local guy near my college in Oxford, Ohio from a local coin club. Still managed to get a couple coins every month. This was 1962-3 by the way. We went to and set up at some local coin shows and did some buying and selling. When I came home the next summer, I knew a little more and went around and talked with the local dealers—mostly about ANY English they may have.

Then, BONANZA! I hit pay dirt. Didn't know it at the time, of course, but got the opportunity to buy a short box of Condors from a dealer. Must've been nearly 50 pieces and got the box for \$100! To tell the truth, the ONLY token I remember was a gilt Middlesex penny of the King's Theatre. Most were in very nice condition—XF or better. I had been getting Seaby's Coin & Medal Bulletin for about a year at this point and THOUGHT that what I was buying were these same tokens that Seaby advertised for sale from time to time. I hadn't paid any real attention to them as I was primarily interested in hammered coins at the time. I looked at the listings and found a couple that I thought were the same as what I had.

They kept referring to the Dalton & Hamer book which was published around the turn of the century and was essentially not available. I put my little box away and continued with college and hammered coins.

A few years after I left college, I noticed that Seaby had reprinted D&H (1967) and I ordered one. I was always--and still am--pretty big on books. My eyes were opened! Every token I had was there with a good photo and excellent description.

I was also fooling around with large cents at the time. To see the same copper pieces from the 1790's with their huge disparity in prices pushed me over to our "Conders". Started buying from Spink & Seaby mostly—couldn't find many around here. In 1970 I made my first trip to England. Wanted to see the countryside so I visited coin shops all over the place including Wales, Scotland and Ireland (along with Seaby & Spink's, of course).

I put the hammered and most other things to the side for awhile and concentrated on my "Conders". Built up a pretty nice collection over the next few years. Thought maybe I'd go into the mail order business and sell some of my English and other foreign. I put out my first illustrated list in November 1973. Good success so I put out my next one quickly in February 1974. This was my first list with any "Conders" on it. So, this is my 28<sup>th</sup> year of sending out lists of coins and tokens for sale. 38 ½ years of handling "Conders" and my 41 ½ year anniversary of being a coin dealer (nearly 40 years of considering myself a numismatist).

Lists were doing so well that in 1974 I opened a coin shop in downtown Akron, Ohio with a partner. Following a couple years later with a shop in North Canton, Ohio. Made several trips to England and started doing the BIG show there, COINEX, every year for several years. By the mid-80's, we had a third shop and the baseball card business was nearing one of its cyclical peaks. My partner wanted to move into that area in a big way, but I didn't want to. So, we had a parting of the ways. As a split, I took all the foreign coins and books (except Russian) and the mailing list. He kept the rest—for awhile.

That was 1985. I put out a couple lists but had fairly severe medical problems in 1988. That slowed me down for a few years—then a divorce, then back at it. Difficult to do shows, so have cut back on them. Also difficult to travel any place, so, haven't been to England in quite awhile. Been doing most of my buying by mail, but its getting harder and harder to obtain nice new stock. Thank heavens for the occasional collection and pretty good back stock that I've had untouched for about 15 years.

The formation of the CTCC in 1996 was the push that this area of collecting needed. I really enjoy these old coppers as, I imagine, most of you do also. So, let's all dig in and find that specific area that you think is pretty cool and write a little story to tell us all about it!

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[ 2 men boxing ] / D. MENDOZA W. WARD - MDSX. # 35  
 [ 3 feathers ] / GEORGIUS WALLIAE PRINCEPS - AYR.# 1  
 [ Apparatus ] / JOSEPHUS PRIESTLEY - WARW.# 32, 33  
 [ Arms of West Cowes ] / SOMERSET YEOMANRY CAVALRY 1796 - SOMER. # 2  
 [ Circle of wheat grains with usually a number in the middle ] / UNION MILL BIRMINGHAM 1796 - WARW.# 37  
 [ Crest of the United States } / GEORGE WASHINGTON PRESIDENT 1789 - MDSX. # 242  
 [ Crown, radiating sun ] / GEORGIUS III REX - MDSX. # 182  
 [ Druid ] / HACKNEY PROMISSORY TOKEN 1795 - ANGL.# 258  
 [ Druid ] / REVOLUTION PENNY - ANGL.# 260  
 [ Druid ] / SHEFFIELD CONSTITUTIONAL SOCIETY - ANGL.# 259  
 [ Druid ] / SUCCESS TO THE ANGLESEY MINERS - ANGL.# 257  
 [ Druid, 5 acorns on right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY (n/d) - ANGL.# 3  
 [ Druid, 10 acorns each side ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY (n/d) - ANGL.# 256  
 [ Druid, 11 acorns each side ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1784 - ANGL.# 141  
 [ Druid, 9 acorns left, 10 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 - ANGL.# 13  
 [ Druid, 9 acorns left, 11 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 - ANGL.# 6, 7  
 [ Druid, 12 acorns left, 10 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 - ANGL.# 10, 11  
 [ Druid, 12 acorns left, 12 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 - ANGL.# 12, 16  
 [ Druid, 18 acorns left, 12 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 - ANGL.# 4, 5  
 [ Druid, 1 acorn left @ tie ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 - ANGL.# 17-20  
 [ Druid, 1 acorn above & below tie ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 - ANGL.# 36  
 [ Druid, 1 acorn above & 2 below tie ] / WE PROMISE TO PAY THE....DEMAND ONE PENNY 1787 - ANGL.# 37 -40, 77 - 85  
 [ Druid, 2 acorns @ tie above ribbon ] / WE PROMISE TO PAY THE.... DEMAND ONE PENNY 1787 - ANGL.# 21 - 31, 59 - 74  
 [ Druid, 2 acorns @ tie below ribbon ] / WE PROMISE TO PAY THE BEARER.....ONE PENNY 1787 - ANGL.# 32 - 35, 75, 76  
 [ Druid, 4 acorns @ tie ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 - ANGL.# 41 - 58, 84, 85  
 [ Druid ] struck on thin halfpenny planchet / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY... - ANGL.# 105  
 [ Druid, 7 acorns each side ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 - ANGL.# 97  
 [ Druid, 8 acorns each side ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY... - ANGL.# 95, 96, 136, 137  
 [ Druid, 8 acorns left, 9 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 - ANGL.# 95  
 [ Druid, 9 acorns left, 8 right ] / WE PROMISE TO PAY THE BEARER...ONE PENNY 1788 - ANGL.# 93, 94, 132 - 135, 163  
 [ Druid, 9 acorns each side ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 - ANGL.# 145 - 147  
 [ Druid, 13 acorns left, 11 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY... - ANGL.# 86, 87, 138  
 [ Druid, 9 acorns left, 10 right ] / WE PROMISE TO PAY THE BEARER... PENNY 1788 - ANGL.# 98, 123- 126, 143, 144, 162  
 [ Druid, 9 acorns left, 11 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 - ANGL.# 118  
 [ Druid, 10 acorns left, 9 right ] / WE PROMISE TO PAY THE BEARER...PENNY 1788 - ANGL.# 120, 122, 142, 161, 164, 247  
 [ Druid, 10 acorns each side ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY... - ANGL.# 91, 119, 129 - 131  
 [ Druid, 10 acorns left, 11 right ] / WE PROMISE TO PAY THE BEARER... ONE PENNY 1788 - ANGL.# 110, 111, 157 - 158  
 [ Druid, 10 acorns left, 12 right ] / WE PROMISE TO PAY THE BEARER.... ONE PENNY 1788 - ANGL.# 139, 140, 151 - 155  
 [ Druid, 11 acorns left, 9 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 - ANGL.# 113, 117  
 [ Druid, 11 acorns left, 10 right ] / WE PROMISE TO PAY THE BEARER.. PENNY 1788 - ANGL.# 107- 109, 156, 159 - 160, 244  
 [ Druid, 11 acorns each side ] / WE PROMISE TO PAY THE....1788 - ANGL.# 88 - 90, 102 - 104, 106, 148, 150, 217, 218  
 [ Druid, 11 acorns left, 12 right ] / WE PROMISE TO PAY THE BEARER...ONE PENNY 1788 - ANGL.# 149, 167, 214, 215, 243  
 [ Druid, 11 acorns left, 13 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 - ANGL.# 246  
 [ Druid, 12, acorns left, 11 right ] / WE PROMISE TO PAY THE ... PENNY 1788 - ANGL.# 100, 101, 127, 128, 216, 219, 241, 242  
 [ Druid, 12 acorns each side ] / WE PROMISE TO PAY THE BEARER...1788 - ANGL.# 99, 166, 168, 199 - 213, 228 - 240, 245  
 [ Druid, 12 acorns left, 13 right ] / WE PROMISE TO PAY THE BEARER....PENNY 1788 - ANGL.# 169, 173 - 198, 220 - 227  
 [ Druid, 13 acorns each side ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 - ANGL.# 170 - 172  
 [ Druid, 27 acorns ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 - ANGL.# 165  
 [ Druid, 11 acorns each side ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1789 - ANGL.# 248  
 [ Druid, 17 (?) acorns ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1789 - ANGL.# 250  
 [ Druid, 27 acorns ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1789 - ANGL.# 249  
 [ Druid, 10 acorns each side ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1790 - ANGL.# 252

[ Druid, 10 acorns left, 11 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1790 - ANGL.# 253  
 [ Druid, 11 acorns left, 10 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1790 - ANGL.# 254  
 [ Druid, 11 acorns each side ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1790 - ANGL.# 251  
 [ Druid, 12 acorns left, 13 right ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1791 - ANGL.# 255  
 [ Druid, diff. head "w" on neck ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 - ANGL.# 15  
 [ Druid, 13 acorns left, 12 right ] / ON DEMAND IN LONDON... / WE PROMISE TO PAY THE BEARER ON... - ANGL.# 14  
 [ Gateway ] / PAYABLE AT RACKHAMS CIRCULATING LIBRARY... - SUFF.# 5  
 [ Inside a room with window and bench ] / (PUNCHED IN) DESIGN FOR I.G. HANCOCK'S TOKEN - WARW.# 14  
 [ Seated woman with harp ] / CAMAC KYAN AND CAMAC ONE PENNY... - DUBLIN # 2  
 [ Seated woman with harp ] / TURNER CAMAC CHAIRMAN ONE PENNY... - DUBLIN # 3  
 [ Swan ] / PAYABLE IN MIDDLESEX 1797 - MDSX. # 174  
 [ Swan ] / TIME DESTROYS ALL THINGS 1797 - MDSX. # 175  
 [ Tree and plough within wreath ] / HEREFORDSHIRE JUNE 3 1796 - HEREF. # 3, 4  
 [ Tree and plough within wreath ] / JUNE 3D 1796 - HEREF.# 1, 2  
 [ Woman seated in clouds ] / MILTON - MEDALIST - MDSX. # 36  
 1688 [ Bust of William III ] / HACKNEY PROMISSORY TOKEN 1795 DAR cypher - MDSX. # 22  
 1688 [ Bust of William III ] / IN - COMMEMORATION - OF - THE - REVOLUTION - MDSX. # 198  
 1688 [ Bust of William III ] / REVOLUTION PENNY - MDSX. # 199  
 1688 [ Bust of William III ] / SHEFFIELD CONSTITUTIONAL SOCIETY - YORK.# 5  
 1688 [ Bust of William III ] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY - ANGL.# 265  
 1783 GENL OF THE AMERICAN ARMIES / GEORGE WASHINGTON 1796 - MDSX. # 245  
 1783 GENL OF THE AMERICAN ARMIES / GEORGE WASHINGTON BORN FEB 11 1732 - MDSX.# 245 Bis  
 1794 [ Cathedral ] / H. YOUNG DEALER IN COINS NO. 18 LUDGATE ST. LONDON - MDSX. # 39  
 1801 / PHILEMON HOLLAND M.D. DIED 1636 AGED 85 - WARW.# 42  
 23000 INHABITANTS IN DUNDEE... / DUNDEE PENNY 1798 ADML. LD. DUNCAN BORN HERE... - ANGUS.# 6  
 ABBEY CHURCH BATH / GUILD-HALL BATH - SOMER. # 4  
 ABBEY CHURCH FOUNDED 1160 / INTERIOR OF THE ABBEY CHURCH... - RENFR.# 2  
 A COOK CORN-FACTOR NORFOLK / LYNN PENNY TOKEN 1798 - NORF. # 2  
 ADDINGTON PLACE NEAR CROYDON... / P. SKIDMORE MEDAL MAKER NO. 15 COPPICE - ROW.... - MDSX. # 147  
 ADMIRAL EARL HOWE / THE MEMORABLE VICTORY GAINED OVER..... - HAMP. # 6, 7  
 ADMIRAL HORATIO NELSON . K. E. / IN MEMORY OF THE ACTION..... - HAMP # 8  
 ALBION MILL BUILT 1787... / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 92  
 ALDGATE / BRITISH PENNY TOKEN 1797 - MDSX. # 73  
 ALDERSGATE AS REBUILT 1616 / BRITISH PENNY TOKEN 1797 - MDSX. # 74  
 ALFRED YE GREAT REFOUNDED BATH A.D. 900 / AND SURROUNDED IT WITH WALLS ... - SOMER.# 7  
 ALNWICK CASTLE NORTHUMB'D / BRITISH PENNY 1797 [ Globe between a rose and thistle ] - MDSX. # 131  
 A MAP OF THE PRESENT STATE OF FRANCE / MAY MONARCHY FLOURISH AND.... - MDSX. # 228, 229  
 A MARK OF RESPECT..... / THEIR VALUE UPWARDS OF L500... - KENT # 2  
 AM I NOT A MAN AND A BROTHER / WHATSOEVER YE WOULD THAT MEN SHOULD DO.... - MDSX. # 233 - 238  
 AMOR PATRIAE / BIRMINGHAM CALEDONIAN SOCIETY 1789 - WARW.# 36  
 AND STOCKINGS OF HIS OWN..... / Rd. HOTHAM SERLE STREET LINCOLNS: INN... - MDSX. # 30 Bis  
 AND SURROUNDED IT WITH WALLS ... / ALFRED YE GREAT REFOUNDED BATH A.D., 900 - SOMER.# 7  
 ANTIEN SCOTTISH WASHING.... / LOCH LEVEN PENNY 1797 - KINR.# 1  
 A PRESENT FROM WEYMOUTH / GEORGE III REX - DORSET.# 1 Bis  
 ARGYLE - HOUSE SCOTLAND / BRITISH PENNY 1797 - ARGY.# 1  
 ARTI FAVENTE NIL DESPETERANDUM / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY... - ANGL.# 261  
 AS IF FROM NEWGATE CELLS THREE FELONS .... / THE END OF THREE LOGGER HEADS - WARW.# 11  
 AS IF FROM TEMPLE BAR SOME HEAD.... / GREAT HEADS MEETING AT WARWICK MAY 31 1797 - WARW.# 7 - 10  
 ATTENDED DIVINE SERVICE AT ST PAULS ... / PROVIDENCE THIS DAY ACKNOWLEDGED... - MDSX. # 197  
 AT WHOSE EXPENCE COUNTY MAPS WERE.... / THO. SEKFORD ESQ. FOUNDED WOODBRIDGE... - SUFF.# 15  
 AYLESBURY TOKEN / TO THE FRAMERS (?) FOR THE ABOLITION OF SLAVERY - BUCK. # 1  
 BACK FRONT OF SOMERSET HOUSE / LONDON PROMISSORY PENNY TOKEN - MDSX. # 44  
 BAKER HALFPENNY 1795 / TO LESSEN THE SLAVERY OF SUNDAY..... - MDSX. # 15  
 BANK OF ENGLAND / LONDON PENNY TOKEN - MDSX. # 46  
 BANK OF ENGLAND NEW BUILDINGS / LONDON AND WESTMINSTER PENNY - MDSX. # 81  
 BARBERS HALL MONKWELL STREET / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 95  
 BATH STREET BATH / WOOD & CO LINEN DRAPERS - SOMER.# 11  
 BATTEL ABBEY SUSSEX / BRITISH PENNY 1797 [ Globe between a rose and thistle ] - MDSX. # 141  
 BERNARD'S CASTLE DURHAM / BRITISH PENNY 1797 [ Globe between a rose and thistle ] - MDSX. # 123  
 BETHLEM HOSPITAL / LONDON PENNY TOKEN - MDSX. # 48  
 BIRMINGHAM PROMISSORY TOKEN / JUNGANTUR LEX ET JUSTITIA - WARW.# 21

BISHOPSGATE AS REBUILT 1729 / BRITISH PENNY TOKEN 1797 - MDSX. # 75  
 BISHOPS - HOSTELL / BRITISH PENNY 1797 [Globe between a rose and thistle] - MDSX. # 114  
 BLACK - FRIARS BRIDGE / BRITISH PENNY TOKEN 1797 - MDSX. # 71  
 BLACK - FRIARS BRIDGE / LONDON PENNY TOKEN - MDSX. # 72  
 BN. JACOB AUCTIONEER IRONMONGER... / PENNY TOKEN 1798 - WARW.# 31  
 BOLTON CASTLE YORKSHIRE / TIME DESTROYS ALL THINGS 1797 - YORK.# 1  
 BREWERS HALL / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 96  
 BREWERY AND BLOCK MANUFACTORY UNITED COMPANY / SOUTHAMPTON HALFPENNY - SR. BEVOIS - HAMP # 5  
 BRIDGE GATE AS REBUILT 1728 / BRITISH PENNY TOKEN 1797 - MDSX. # 76  
 BIRMINGHAM CALEDONIAN SOCIETY 1789 / AMOR PATRIAE - WARW.# 36  
 BRITANNIA 1797 / BRITISH COMMERCIAL PENNY - MDSX. # 7  
 BRITAIN TRIUMPHANT / GOSPORT PENNY TOKEN 1798 [in circle] T. WOOD ... -HAMP. # 2  
 BRITAIN TRIUMPHANT / FRENCH FOLLY IN BUILDING RAFTS - HAMP. # 3  
 BRITISH COMMERCIAL PENNY / BRITANNIA 1797 - MDSX. # 7  
 BRITISH ORATOR / THE RT. HONBLE EDMUND BURKE... - YORK.# 3  
 BRITISH PENNY 1797 / ARGYLE - HOUSE SCOTLAND - ARGY.# 1  
 BRITISH PENNY 1797 / INVERARY CASTLE - ARGY.# 2  
 BRITISH PENNY 1797 / ST. PETER. GLOUCESTER -GLOUC. # 21  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / ALNWICK CASTLE NORTHUMB. - MDSX. # 131  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / BERNARD'S CASTLE DURHAM - MDSX. # 123  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / BISHOPS - HOSTELL - MDSX. # 114  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / BOWES CASTLE YORKSHIRE - MDSX. # 143  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / BATTEL ABBEY SUSSEX - MDSX. # 141  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / BOWES CASTLE YORKSHIRE - MDSX. # 143  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / BUNGAY TOWER SUFFOLK - MDSX. # 136  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / CHESTERTON - NEAR - CAMB. - MDSX. # 120  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / CHESTER - CASTLE - MDSX. # 121  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / CHRIST - COLLEGE - GATE - CAMB. - MDSX. # 115  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / CHRIST'S HOSPITAL. NEWGATE ST - MDSX. # 126  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / DUDMASTON SHROPSHIRE - MDSX. # 133  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / EAST - GATE. CHESTER - MDSX. # 122  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / EMANUEL - COLLEGE - CHAPEL CAMB. - MDSX. # 116  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / GODSTONE TOWER SURRY - MDSX. # 137  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / GUILFORD TOWER SURRY - MDSX. # 138  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / KENDAL CASTLE WESTMORLAND - MDSX. # 142  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / KEW PALACE MIDDX - MDSX. # 127  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / KINGS - COLLEGE CHAPEL. CAMBRIDGE - MDSX. # 117  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / LAMBETH PALACE SURRY - MDSX. # 139  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / LUDLOW CASTLE SALOP - MDSX. # 134  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / NORWICH CASTLE - MDSX. # 130  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / QUEENS - COLL - GATE. CAMB. - MDSX. # 118  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / RUINS OF GISBOROUGH ABBEY YORKSH. - MDSX. # 144  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / SHERBORNE CASTLE OXFORDSHIRE - MDSX. # 132  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / THE BANQUETING HOUSE WHITE-HALL - MDSX. # 125  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / THE FRONT OF GLASTONBURY ABBEY... -MDSX. # 135  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / THE NEW EXCISE OFFICE LONDON - MDSX. # 128  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / THE SOUTH SEA HOUSE LONDON - MDSX. # 129  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / TRINITY - COLLEGE - GATE. CAMB. - MDSX. # 119  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / WANSTEAD HOUSE ON EPPING FOREST - MDSX. # 124  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / WEST CLANDON PLACE SURRY - MDSX. # 140  
 BRITISH PENNY 1797 [Globe between a rose and thistle] / YARUM CASTLE YORKSH. - MDSX. # 145  
 BRITISH PENNY 1797 [Cypher] T G / GEORGIUS III D. G. REX. [within border] - MDSX. # 191  
 BRITISH PENNY 1797 T G [Cypher] / DUKE \* OF \* YORK \* - MDSX. # 202  
 BRITISH PENNY 1797 T G [Cypher] / NETLEY ABBY HANTS - HAMP. # 4  
 BRITISH PENNY 1797 T G [Cypher] / NOTTINGHAMSHIRE NEWSTEAD ABBEY - NOTT. # 5  
 BRITISH PENNY 1797 TG [Cypher] / T. GORTON DEALER IN FENDERS.... - MDSX. # 16  
 BRITISH PENNY TOKEN 1797 / ALDGATE - MDSX. # 73  
 BRITISH PENNY TOKEN 1797 / ALDERSGATE AS REBUILT 1616 - MDSX. # 74  
 BRITISH PENNY TOKEN 1797 / BISHOPSGATE AS REBUILT 1729 - MDSX. # 75  
 BRITISH PENNY TOKEN 1797 / BRIDGE GATE AS REBUILT 1728 - MDSX. # 76  
 BRITISH PENNY TOKEN 1797 / CRIPPLEGATE AS REPAIR'D ..... - MDSX. # 77

BRITISH PENNY TOKEN / LONDON BRIDGE THE FIRST OF STONE.... - MDSX. # 68  
 BRITISH PENNY TOKEN 1797 / LUDGATE AS ENLARGE'D ... - MSDX. # 78  
 BRITISH PENNY TOKEN 1797 / MOORGATE AS ERECTED.... - MSDX. # 79  
 BRITISH PENNY TOKEN 1797 / NEWGATE AS REPAIRD.... - MSDX. # 80  
 BRITISH PENNY TOKEN / WESTMINSTER BRIDGE - MDSX. # 69  
 BRITISH PENNY TOKEN 1797 / BLACK - FRIARS BRIDGE - MDSX. # 71  
 BRITISH PENNY TOKEN 1797 / WESTMINSTER BRIDGE - MDSX. # 70  
 BRITONS BEHOLD THE BARD OF FREEDOM.... / THE BIRMINGHAM POET - WARW. # 30  
 BRITONS NEVER WILL BE SLAVES... / WILLIAM - III - OF - BLESSED - MEMORY - MDSX. # 201  
 BRITONS REJOICE YOUR KING'S RESTORED 1789 / DOCTOR WILLIS - MDSX. # 220  
 BUNGAY HALFPENNY (struck from h.p. die) ... / FOR CHANGE NOT FRAUD 1794 - SUFF.# 1  
 BUNGAY HALFPENNY (struck from h.p. die) ... / FOR THE USE OF TRADE - SUFF.# 2  
 BUNGAY HALFPENNY 1796 / FOR THE USE OF TRADE - SUFF.# 3  
 BUNGAY TOWER SUFFOLK / BRITISH PENNY 1797 [globe between a rose and thistle] - MDSX. # 136  
 BUT I TRUSTED IN THEE O LORD..... / REVD. WILLM. ROMAINE . M.A. - MDSX. # 214, 215  
 BY THE INTEGRITY OF HIS JURY..... / THOS. HARDY SECRETARY TO THE.... MDSX. # 204, 204 Bis  
 BY THE INTEGRITY OF THE JURY.... / THOS. HARDY SECRETARY TO THE.... MDSX. # 205  
 CABBAGE SOCIETY / PURIM 1796 MDSX. # 227  
 CAMAC KIAN AND CAMAC ONE PENNY... / [ Seated woman with harp ] - DUBLIN # 2  
 CARDINAL WOLSEY BORN AT IPSH 1471 / CONDER'S IPSWICH PENNY 1797 - SUFF.# 12  
 CARDINAL WOLSEY BORN AT IPSH 1471 / JAS. CONDER IPSWICH 1795 ... - SUFF.# 9, 10  
 CARDINAL WOLSEY BORN AT IPSH 1471 / PAYABLE AT CONDER'S DRAPERY WAREHOUSE.... - SUFF.# 11  
 CARISBROOK CASTLE .... / P. SKIDMORE MEDAL MAKER NO. 15 COPPICE - ROW.... - MDSX. # 148  
 CARLETON HOUSE / LONDON PENNY TOKEN - MDSX. # 49  
 CENTENARY OF THE GLORIOUS REVOLUTION / GOD SAVE THE KING 1788 - MDSX. # 186  
 CHARLES MARQUIS CORNWALLIS / HIS FAME RESOUNDS FROM EAST TO WEST - SUFF.# 4  
 CHARLES ROE ESTABLISHED THE COPPER WORKS / THE MACCLESFIELD PENNY - CHESH. # 3  
 CHARLES ROE ESTABLISHED THE... / WE PROMISE TO PAY THE BEARER ONE PENNY 1788 - CHESH.# 3 Bis  
 CHARLOTTE REGINA 1789 / GEORGIVS III REX - MDSX. # 184 Bis I  
 CHELSEA HOSPITAL / LONDON PENNY TOKEN - MDSX. # 50  
 CHESTER CASTLE / BRITISH PENNY 1797 [ Globe between a rose and thistle ] - MDSX. # 121  
 CHESTERTON NEAR CAMB. / BRITISH PENNY 1797 [ Globe between a rose and thistle ] - MDSX. # 120  
 CHRIST - COLLEGE - GATE - CAMB. / BRITISH PENNY 1797 [ Globe between a rose and thistle ] - MDSX. # 115  
 CHRIST'S HOSPITAL. NEWGATE ST / BRITISH PENNY 1797 [ Globe between a rose and thistle ] - MDSX. # 126  
 CHRIST'S HOSPITAL NEWGATE ST / P. SKIDMORE MEDAL MAKER NO. 15 COPPICE - ROW.... - MDSX. # 149  
 CITY OF LONDON LYING IN HOSPITAL BT. 1771 / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 85  
 CIVITAS LONDINI MDCCXCVIII / MATHEW YOUNG GOLDSMITH AND JEWELLER - MDSX. # 41  
 C. JAMES ENGRAVER / MEDAL DIES CRESTS COATS OF ARMS .... - MDSX. # 32  
 C. JAMES ENGRAVER / ROYAL -- PENNY - MDSX. # 31  
 CHARLES ROE ESTABLISHED THE COPPER WORKS / WE PROMISE TO PAY THE BEARER ONE PENNY - CHES. # 75  
 CHRIST'S CHURCH HOSPITAL / LONDON PENNY TOKEN - MDSX. # 51  
 COLOURS PRESENTED TO THE BIRM. ASSOCIATION... / END OF BUNEPART AND THE FRENCH ARMY - WARW. 29  
 CONDER'S IPSWICH PENNY 1797 / CARDINAL WOLSEY BORN AT IPSH 1471 - SUFF.# 12  
 CONDER'S IPSWICH PENNY 1797 / JAS. CONDER IPSWICH 1795 - SUFF.# 14  
 CONDER'S IPSWICH PENNY 1797 / TOWN HALL IPSWICH - SUFF.# 13  
 CORDWAINERS HALL BUILT / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 97  
 COWS CASTLE ISLE OF WIGHT / P. SKIDMORE MEDAL MAKER NO. 15 COPPICE - ROW.... - MDSX. # 150  
 CRAVEN MEETING .... / PENNY TOKEN NEWMARKET - CAMBR. # 11  
 CRESCIT IN IMMENSVM / PROMISSORY PENNY TOKEN 1796 - WARW.# 25  
 CRIPPLEGATE AS REPAIR'D .... / BRITISH PENNY TOKEN 1797 - MDSX. # 77  
 (PUNCHED IN) DESIGN FOR I.G. HANCOCK'S TOKEN / [ Inside a room with window and bench ] - WARW.# 14  
 DIEU ET MON DROIT / GEORGIVS III DEI GRATIA - MDSX. # 184 Bis II  
 DIVA BRITANNIAE FAUTRIX ARTIUM / UTILE DULCI FOR EXCHANGE - WARW.# 19  
 D. MENDOZA W. WARD / [ 2 men boxing ] - mdsx. # 35  
 DOCTOR WILLIS / BRITONS REJOICE YOUR KING'S RESTORED 1789 - MDSX. # 220  
 DRAPERS HALL BUILT.... / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 98  
 DRURY LANE THEATER / LONDON AND WESTMINSTER PENNY - MDSX. # 82  
 DUDLEY PRIORY / E. DAVIES NAIL FACTOR DUDLEY - WORC.# 3  
 DUDMASTON SHROPSHIRE / BRITISH PENNY 1797 [ Globe between a rose and thistle ] - MDSX. # 133  
 DUNDEE PENNY 17 97 / PUBLIC WAREHOUSES ON THE QUAY SHIPPING.... - ANGUS.# 5  
 DUNDEE PENNY 1798 ADML. LD. DUNCAN BORN HERE... / 23000 INHABITANTS IN DUNDEE... - ANGUS.# 6

DUKE \* OF \* YORK \* / BRITISH PENNY 1797 T G [Cypher] - MDSX. # 202  
 DULWICH COLLEGE IN SURRY / P. SKIDMORE MEDAL MAKER NO. 15 COPPICE - ROW.... - MDSX. # 152  
 DYERS HALL BUILT... / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 99  
 EAST - GATE. CHESTER / BRITISH PENNY 1797 [globe between a rose and thistle] - MDSX. # 122  
 E. DAVIES NAIL FACTOR DUDLEY / PART OF DUDLEY PRIORY 1797 - WORC.# 2  
 E. DAVIES NAIL FACTOR DUDLEY / THE CHAPPLE IN DUDLEY CASTLE - WORC.# 4  
 E. DAVIES NAIL FACTOR DUDLEY / DUDLEY PRIORY - WORC.# 3  
 E. DAVIES NAIL FACTOR DUDLEY / TOWER OF DUDLEY CASTLE 1797 - WORC.# 5  
 EDW. LORD THUR-LOW 1789 / WHEN WE FORGET HIM, MAY GOD FOGET US ! - MDSX. # 218  
 EDW. LORD THUR-LOW 1789 / SUPPOTER OF THE CONSTITUTION OF GREAT BRITAIN - MDSX. # 219  
 EMANUEL - COLLEGE - CHAPEL CAMB. / BRITISH PENNY 1797 [Globe between a rose and thistle] - MDSX. # 116  
 END OF BUNEPART AND THE FRENCH ARMY / COLOURS PRESENTED TO THE BIRM. ASSOCIATION... - WARW. 29  
 EVEN UNTO THE HYSSOP THAT..... / HE SPAKE OF TREES FROM THE CEDAR... - SOMER.# 5  
 EVESHAM PENNY / PAYABLE BY JUNE 6 1796 - WORC.# 6  
 EXCHANGE BRISTOL 1796 / PROSPERITY TO THE CITY OF BRISTOL - SOMER. # 21  
 FELICITAS PUBLICA 1790 / GEORGIUS III DE GR MA BR..... - MDSX. # 179, 180  
 FELICITAS PUBLICA 1790 / GEORGIUS III D G MAG BR..... - MDSX. # 181  
 FIRMUM IN VITA NIHIL / WARWICKSHIRE PROMISSORY PENNY - WARW.# 6  
 FISHMONGERS HALL FOUNDED 1536 / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 100  
 FOR CHANGE NOT FRAUD 1794 / BUNGAY HALFPENNY (struck from h.p. die) ... - SUFF.# 1  
 FOR CHANGE NOT FRAUD 1794 / KENDAL R & D [Cypher] - WESTMOR.# 1  
 FOR THE USE OF TRADE / BUNGAY HALFPENNY (struck from h.p. die) ... - SUFF.# 2  
 FOR THE USE OF TRADE / BUNGAY HALFPENNY 1796 - SUFF.# 3  
 FORT GEORGE INVERNESS SCOTLAND / P. SKIDMORE MEDAL MAKER NO. 15 COPPICE - ROW.... - MDSX. # 156  
 FOUNDLING HOSPITAL LAMBS CONDUIT FIELDS / LONDON PENNY TOKEN - MDSX. # 53  
 FOUNTAINS ABBEY NEAR RIPON.... / PROMISSORY PENNY TOKEN - YORK.# 2  
 FREEDOM WITH INNOCENCE / INDUSTRY PRODUCETH WEALTH A & S - MDSX. # 230, 231  
 FREE SCHOOL COVENTRY / PHILEMON HOLLAND M.D. DIED 1636 AGED 85 - WARW.# 41  
 FRENCH FOLLY IN BUILDING RAFTS / BRITAIN TRIUMPHANT - HAMP. # 3  
 FRENCH LIBERTY / SR. GEORGE COOK MAYOR OF GARRAT ELECD - SURR.# 2  
 FROGMORE DIE XIX MAIL. M.DCC.XCV / GEORGIUS III D G MAG BR..... - MDSX. # 181 Bis  
 FRONT END OF THE NEW BUILDING - KING'S - COLL. - CAMBR. # 7  
 GEORGE PRINCE OF WALES / PRO BONO PUBLICO - MDSX. # 33  
 GEORGE WASHINGTON / LIBERTY AND SECURITY - MDSX. # 243  
 GEORGE WASHINGTON / LIBERTY AND SECURITY 1796 - MDSX. # 244  
 GEORGE WASHINGTON 1796 / 1783 GENL OF THE AMERICAN ARMIES - MDSX. # 245  
 GEORGE WASHINGTON PRESIDENT 1789 / [Crest of the United States] - MDSX. # 242  
 GEORGE WASHINGTON BORN FEB 11 1732 / 1783 GENL OF THE AMERICAN ARMIES - MDSX.# 245 Bis  
 GEORGIUS III DE GR MA BR... / FELICITAS PUBLICA 1790 - MDSX. # 179, 180  
 GEORGIUS III D G MAG BR..... / FELICITAS PUBLICA 1790 - MDSX. # 181  
 GEORGIUS III D G MAG BR..... / FROGMORE DIE XIX MAIL. M.DCC.XCV - MDSX. # 181 Bis  
 GEORGIVS III DEI GRATIA / DIEU ET MON DROIT - MDSX # 184 Bis II  
 GEORGIVS III DEI GRATIA / ROYAL - THANKSGIVING - AT - ST - PAULS - MDSX. # 192, 193  
 GEORGIVS III DEI GRATIA / GUILDHALL LONDON - MDSX. # 194  
 GEORGIVS III DEI GRATIA / VISITED ST. PAULS 23 APRIL 1789 - MDSX. # 177, 178  
 GEORGIVS III DEI GRATIA I.S.G. / KING & CONSTITUTION [Crown radiated] - MDSX. # 187 - 190  
 GEORGIVS III D. G. REX. / BRITISH - PENNY 1797 T G [Cypher] - MDSX. # 191  
 GEORGIVS III REX / [Crown, radiating sun] - MDSX. # 182  
 GEORGIVS III REX / CHARLOTTE REGINA 1789 - MDSX. # 184 Bis I  
 GEORGIVS III REX / LOST TO BRITANNIA'S HOPES BUT ... - MDSX. # 184  
 GEORGIVS III REX / TO TRANSPORT TURN'D A PEOPLE'S ... [crown, radiating sun] - MDSX. # 183  
 GEORGIVS III REX / A PRESENT FROM WEYMOUTH - DORSET.# 1 Bis  
 GEORGIVS WALLIAE PRINCEPS / [3 feathers] - AYR.# 1  
 GLOCESTER CATHEDRAL / THE ARMS OF GLOUCESTER - GLOUC. # 12  
 GLOCESTER CATHEDRAL / THE ARMS OF GLOUCESTER CITY TOKEN - GLOUC. # 1  
 GLORY BE THINE INTREPID FOX FIRM.... / RESISTLESS SPEAKER FAITHFUL GUIDE.... - MDSX. # 222 - 225  
 GLOVERS LONDON SHEFFIELD & BIRMINGM.... / STANHOPE NOBLE WITHOUT NOBILITY - SOMER.# 6  
 GOD SAVE THE KING / VISITED ST. PAULS 23 APRIL 1789 - MDSX. # 176  
 GOD SAVE THE KING 1788 / CENTENARY OF THE GLORIOUS REVOLUTION - MDSX. # 186  
 GOD SAVE THE KING 1788 / WHEN WE FORGET HIM, MAY GOD... - MDSX. # 185  
 GODSTONE TOWER SURRY / BRITISH PENNY 1797 [Globe between a rose and thistle] - MDSX. # 137



GOLDSMITH'S HALL AS REBUILT... / LONDON PENNY TOKEN - MDSX. # 55  
 GOLDSMITHS HALL FOSTER LAND / TO THE WORSHIPFUL COMPLY... - MDSX. # 166  
 GOSPORT PENNY TOKEN 1798 T. WOOD... / BRITAIN TRIUMPHANT -HAMP. # 2  
 GRAVESEND TOKEN / NAVAL PENNY 17\* 97 - KENT # 1  
 GREAT HEADS MEETING AT WARWICK MAY 31 1797 / AS IF FROM TEMPLE BAR SOME HEAD.... - WARW.# 7 - 10  
 GREENWICH HOSPITAL... / LONDON PENNY TOKEN - MDSX. # 56  
 GROCERS HALL FOUNDED A.D. 1411 / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 101  
 GEORGIUS III DEI GRATIA / GUILDHALL LONDON - MDSX. # 194  
 GUILD-HALL BATH / ABBEY CHURCH BATH - SOMER. # 4  
 GUILD HALL LONDON / LONDON PROMISSORY PENNY TOKEN - MDSX. # 42  
 GUILFORD TOWER SURRY / BRITISH PENNY 1797 [Globe between a rose and thistle] - MDSX. # 138  
 GUY'S HOSPITAL / LONDON PENNY TOKEN - MDSX. # 57  
 HABERDASHERS HALL BUILT 1671 / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 102  
 HACKNEY CHURCH / HACKNEY PROMISSORY TOKEN 1795 DAR cypher - MDSX. # 17  
 HACKNEY CHURCH MCCXC / MEMORIA IN AETERNA - MDSX.# 24  
 HACKNEY CHURCH / REVOLUTION PENNY - MDSX. # 20  
 HACKNEY CHURCH / SHEFFIELD CONSTITUTIONAL SOCIETY - MDSX. # 18  
 HACKNEY CHURCH / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY PMCo cypher -MDSX. # 19  
 HACKNEY PROMISSORY TOKEN 1795 DAR cypher / [Druid] - ANGL.# 258  
 HACKNEY PROMISSORY TOKEN 1795 DAR cypher / 1688 [Bust of William III] - MDSX. # 22  
 HACKNEY PROMISSORY TOKEN 1795 DAR cypher / HACKNEY CHURCH - MDSX. # 17  
 HACKNEY PROMISSORY TOKEN 1795 DAR cypher / UNITE & BE FREE 1792 TO PERSEVERE.... - MDSX. # 21  
 HALSALL D / [Shield and arms] - LANC. # 1  
 HAUD ULLI | MORTALIUM SUMMA... / IOHN HOWARD. F.R.S. - MDSX. # 207  
 HEREFORDSHIRE JUNE 3 1796 / [Tree and plough within wreath] - HEREF. # 3, 4  
 HE SPAKE OF TREES FROM THE CEDAR... / EVEN UNTO THE HYSSOP THAT..... - SOMER.# 5  
 HIS FAME RESOUNDS FROM EAST TO WEST / CHARLES MARQUIS CORNWALLIS - SUFF.# 4  
 HOBSON - CAMBRIDGE - CARRIER / JAMES BURLEIGH'S TOKEN CAMBRIDGE - CAMBR. # 8, 9  
 HORSE AND FOOT GUARDS / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 93  
 H. YOUNG DEALER IN COINS NO. 18 LUDGATE ST. LONDON / 1794 [cathedral] - MDSX. # 39  
 I. CHESTER DRUGGIST AND CHYMIST / PROSPERITY TO THE CITY OF BRISTOL - SOMER.# 20  
 IN - COMMEMORATION - OF - THE - REVOLUTION / 1688 [Bust of William III] - MDSX. # 198  
 INDUSTRY PRODUCETH WEALTH A & S / FREEDOM WITH INNOCENCE - MDSX. # 230, 231  
 IN HONOR OF LORD DUNCANS... / VISITED ST PAUL DECEMBER 19, 1797 - MDSX. # 195, 196  
 IN MEMORY OF THE ACTION.... / ADMIRAL HORATIO NELSON . K. E. - HAMP # 8  
 INTERIOR OF THE ABBEY CHURCH.... / ABBEY CHURCH FOUNDED 1160 - RENFR.# 2  
 INTERIOR OF THE ABBEY CHURCH.... / PAISLEY PENNY ARMS 1798 - RENFR.# 1  
 INVERARY CASTLE / BRITISH PENNY 1797 - ARGY.#2  
 IOHN DELAPORTE ST MARTINS LANE... / SELLS ALL SORT OF HAIRS..... - MDSX.# 14  
 IOHN HOWARD. F.R.S. / HAUD ULLI | MORTALIUM SUMMA... - MDSX. # 207  
 IRON BRIDGE NEAR SUNDERLAND SPAN... / PENNY TOKEN SUNDERLAND - DURHAM # 2  
 IRON BRIDGE OVER THE RIVER WEAR .... / SUNDERLAND TOKEN SPAN.... - DURHAM # 3  
 IRONMONGERS ALMSHOUSE / LONDON PENNY TOKEN - MDSX. # 59  
 IRONMONGERS HALL BUILT 1748 / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 103  
 IRONMONGERY BRAZIER & CUTLERY / THE ARMS OF THE CITY OF BATH - SOMER. # 19  
 ISSAC PERRINS / SCIENCE AND INTREPIDITY 1789 - WARW.#13  
 JAMES BURLEIGH'S TOKEN CAMBRIDGE / HOBSON - CAMBRIDGE - CARRIER - CAMBR. # 8, 9  
 JAS. CONDER IPSWICH 1795 ... / CARDINAL WOLSEY BORN AT IPSH 1471 - SUFF.# 9, 10  
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 J K [Cypher] / NEMO ME IMPUNE LACESSET 1796 - WARW.# 20  
 J. PRIESTLEY CITIZEN TO THE WORLD / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 5  
 JOSEPHUS PRIESTLEY / [Apparatus] - WARW.# 32, 33  
 JT ROBS THOS. BUCK THOS. WOOD.... / THOS. HARDY ACQUITTED NOV 5. 1794 - MDSX. # 206  
 JUNE 3D 1796 / [Tree and plough within wreath] - HEREF.# 1, 2  
 JUNGANTUR LEX ET JUSTITIA / BIRMINGHAM PROMISSORY TOKEN - WARW.# 21  
 JUSTICE RESTING ON THE EMBLEMS OF SECURITY / MATHER FURNISHING IRONMONGER.... - NORTHUM. # 2  
 JUSTICE RESTING ON THE EMBLEMS OF SECURITY / NEWCASTLE UPON TYNE 1797 - NORTHUM. # 1  
 KENDAL R & D [Cypher] / FOR CHANGE NOT FRAUD 1794 - WESTMOR.# 1  
 KENDAL R & D [Cypher] / THE FIRST ARTIST IN EUROPE FOR PRESERVING.... - WESTMOR.# 2  
 KENDAL CASTLE WESTMORLAND / BRITISH PENNY 1797 [globe between a rose and thistle] - MDSX. # 142  
 KEW PALACE MIDDX / BRITISH PENNY 1797 [globe between a rose and thistle] - MDSX. # 127

KING & CONSTITUTION [ Cown radiated ] / GEORGIVS III DEI GRATIA 1798 - MDSX. # 187 - 190  
 KING & CONSTITUTION [ Crown radiated ] / GEORGIVS III DEI GRATIA i. s. g. - MDSX. # 187 - 190  
 KINGS - COLLEGE CHAPEL. CAMBRIDGE / BRITISH PENNY 1797 [globe between a rose and thistle] - MDSX. # 117  
 KINGS THEATER HAYMARKET / LONDON AND WESTMINSTER PENNY - MDSX. # 83  
 LAMBETH PALACE / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 86  
 LAMBETH PALACE SURRY / BRITISH PENNY 1797 [globe between a rose and thistle] - MDSX. # 139  
 LANCASTER BRIDGE SEWARD 1794 / LANCASTER CASTLE - LANC. # 2 - 4  
 LANCASTER CASTLE / LANCASTER BRIDGE SEWARD 1794 - LANC. # 2 - 4  
 LATE SURGEONS HALL. OLD BAILEY / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 110  
 LEADENHALL BUILT A. D 1419.... / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 104  
 LEATHER SELLERS HALL.... / LONDON AND WESTMINSTER PENNY 1797 - MDSX. # 105  
 LET GLASGOW FLOURISH / NUNQUAM ARESERE - LANARK. # 1  
 LIBERTY AND SECURITY / GEORGE WASHINGTON - MDSX. # 243  
 LIBERTY AND SECURITY 1796 / GEORGE WASHINGTON - MDSX. # 244  
 LICENCED BY ACT OF PARLIAMENT TOKEN... / PAYABLE AT THE PAWNBROKERS... - DUBLIN # 4  
 LIVERPOOL HALFPENNY [ 3 mast ship ] / J. PRIESTLEY ... - LANC. # 5  
 LIVERPOOL HALFPENNY [ 3 mast ship ] / STANHOPE - NOBLE WITHOUT NOBILITY - LANC. # 6  
 LOCH LEVEN PENNY 1797 / ANTIENT SCOTTISH WASHING.... - KINR. # 1  
 LONDON AND WESTMINSTER PENNY 1797 / ALBION MILL BUILT 1787... - MDSX. # 92  
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 LONDON AND WESTMINSTER PENNY 1797 / BARBERS HALL MONKWEEL STREET - MDSX. # 95  
 LONDON AND WESTMINSTER PENNY 1797 / BREWERS HALL - MDSX. # 96  
 LONDON AND WESTMINSTER PENNY 1797 / DRURY LANE THEATER - MDSX. # 82  
 LONDON AND WESTMINSTER PENNY 1797 / HORSE AND FOOT GUARDS - MDSX. # 93  
 LONDON AND WESTMINSTER PENNY 1797 / KINGS THEATER HAYMARKET - MDSX. # 83  
 LONDON AND WESTMINSTER PENNY 1797 / TRINITY HOUSE BUILT 1795 - MDSX. # 84  
 LONDON AND WESTMINSTER PENNY 1797 / CITY OF LONDON LYING IN HOSPITAL BT. 1771 - MDSX. # 85  
 LONDON AND WESTMINSTER PENNY 1797 / CORDWAINERS HALL BUILT 1790 - MDSX. # 97  
 LONDON AND WESTMINSTER PENNY 1797 / DRAPERS HALL BUILT.... - MDSX. # 98  
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 LONDON AND WESTMINSTER PENNY 1797 / FISHMONGERS HALL FOUNDED 1536 - MDSX. # 100  
 LONDON AND WESTMINSTER PENNY 1797 / GROCERS HALL FOUNDED A.D 1411 - MDSX. # 101  
 LONDON AND WESTMINSTER PENNY 1797 / HABERDASHERS HALL BUILT 1671 - MDSX. # 102  
 LONDON AND WESTMINSTER PENNY 1797 / IRONMONGERS HALL BUILT 1748 - MDSX. # 103  
 LONDON AND WESTMINSTER PENNY 1797 / LAMBETH PALACE - MDSX. # 86  
 LONDON AND WESTMINSTER PENNY 1797 / LATE SURGEONS HALL. OLD BAILEY - MDSX. # 110  
 LONDON AND WESTMINSTER PENNY 1797 / MERCHANT TAYLORS HALL - MDSX. # 106  
 LONDON AND WESTMINSTER PENNY 1797 / SADLERS HALL - MDSX. # 107  
 LONDON AND WESTMINSTER PENNY 1797 / SKINNERS HALL BUILT AD 1667 - MDSX. # 108  
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 LONDON AND WESTMINSTER PENNY 1797 / TALLOW CHANDLER HALL BUILT AD 1671 - MDSX. # 111  
 LONDON AND WESTMINSTER PENNY 1797 / VINTNERS HALL FOUNDED 1437 - MDSX. # 112  
 LONDON AND WESTMINSTER PENNY 1797 / WAX - CHANDLERS HALL - MDSX. # 113  
 LONDON AND WESTMINSTER PENNY 1797 / SESSIONS HOUSE OLD BAILEY - MDSX. # 87  
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 LONDON PENNY TOKEN / CHELSEA HOSPITAL - MDSX. # 50  
 LONDON PENNY TOKEN / MONUMENT ERECTED 1677 - MDSX. # 63  
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 LONDON PENNY TOKEN / CHRIST'S CHURCH HOSPITAL - MDSX. # 51

LONDON PENNY TOKEN / FOUNDLING HOSPITAL LAMBS CONDUIT FIELDS - MDSX. # 53  
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 LONDON PENNY TOKEN / IRONMONGERS ALMSHOUSE - MDSX. # 59  
 LONDON PENNY TOKEN / MIDDLESEX HOSPITAL - MDSX. # 61  
 LONDON PENNY TOKEN / MONTAGUE HOUSE ALTERED... - MDSX. # 62  
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 TURNER CAMAC CHAIRMAN ONE PENNY... / [Seated woman with harp] - DUBLIN # 3  
 UNANIMITY - TO - ALL - MANKIND / PEACE AND PLENTY 1797 - MDSX. # 232  
 UNION MILL BIRMINGHAM 1796 / [Circle of wheat grains with usually a number in the middle] - WARW.# 37  
 UNITE & BE FREE 1792 TO PERSEVERE.... / HACKNEY PROMISSORY TOKEN 1795 DAR cypher - MDSX. # 21

UNITE & BE FREE 1792 TO PERSEVERE.... / REVOLUTION PENNY - YORK.# 6, 7  
 UNITE & BE FREE 1792 TO PERSEVERE.... / SHEFFIELD CONSTITUTIONAL SOCIETY - YORK.# 4  
 UNITE & BE FREE 1792 TO PERSEVERE.... / WE PROMISE TO PAY THE BEARER ON...ONE PENNY (n/d) - ANGL.# 264  
 UTILE DULCI FOR EXCHANGE / DIVA BRITANNIAE FAUTRIX ARTIUM - WARW.# 19  
 VALUE ONE PENNY IN PROVISIONS / TO PREVENT THE ABUSE OF CHARITY - DUBLIN # 1  
 VINTNERS HALL FOUNDED 1437 / LONDON AND WESTMINSTER PENNY 1797 - MDSX.# 112  
 VISITED ST. PAULS 23 APRIL 1789 / GEORGIVS III DEI GRATIA - MDSX.# 177, 178  
 VISITED ST. PAULS 23 APRIL 1789 / GOD SAVE THE KING - MDSX.# 176  
 VISITED ST PAUL DECEMBER 19, 1797 / IN HONOR OF LORD DUNCANS... - MDSX.# 195, 196  
 WANSTEAD HOUSE ON EPPING FOREST / BRITISH PENNY 1797 [globe between a rose and thistle] - MDSX.# 124  
 WARWICKSHIRE PROMISSORY PENNY / FIRMUM IN VITA NIHIL - WARW.# 6  
 WARWICKSHIRE YEOMANRY HANCOCK.. / PROMISSORY PENNY TOKEN ISSUED BY.... - WARW.# 27, 28  
 WAX - CHANDLERS HALL / LONDON AND WESTMINSTER PENNY 1797 - MDSX.# 113  
 WEALTH OF NATIONS / THE PENNY OF SCOTLAND - FIFE.# 1  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY (n/d) / [Druid, 5 acorns on rt] - ANGL.# 3  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY (n/d) / [Druid, 10 acorns each side] / - ANGL.# 256  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY (n/d) / 1688 [Bust of William III] - ANGL.# 265  
 WE PROMISE TO PAY THE BEARER ON...ONE PENNY (n/d) / UNITE & BE FREE 1792 TO PERSEVERE.... - ANGL.# 264  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1784 / [Druid, 11 acorns each side] - ANGL.# 141  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 / [Druid, 9 acorns left, 10 rt] / - ANGL.# 13  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 / [Druid, 9 acorns left, 11 rt] / - ANGL.# 6, 7  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 / [Druid, 12 acorns left, 10 rt] / - ANGL.# 10, 11  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 / [Druid, 12 acorns left, 12 rt] / - ANGL.# 12, 16  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 / [Druid, 18 acorns left, 12 rt] / - ANGL.# 4, 5  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 / [Druid, 1 acorn left @ tie] / - ANGL.# 17-20  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 / [Druid, 1 acorn above & below tie] / - ANGL.# 36  
 WE PROMISE TO PAY THE...DEMAND ONE PENNY 1787 / [Druid, 1 acorn above & 2 below tie] / - ANGL.# 37-40, 77 - 85  
 WE PROMISE TO PAY THE...DEMAND ONE PENNY 1787 / [Druid, 2 acorns @ tie above ribbon] / - ANGL.# 21 - 31, 59 - 74  
 WE PROMISE TO PAY THE BEARER...ONE PENNY 1787 / [Druid, 2 acorns @ tie below ribbon] / - ANGL.# 32 - 35, 75, 76  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1787 / [Druid, 4 acorns @ tie] / - ANGL.# 41 - 58, 84, 85  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid] struck on thin halfpenny flan - ANGL.# 105  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid, 7 acorns each side] - ANGL.# 97  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid, 8 acorns each side] - ANGL.# 95, 96, 136, 137  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid, 8 acorns left, 9 right] - ANGL.# 95  
 WE PROMISE TO PAY THE BEARER...ONE PENNY 1788 / [Druid, 9 acorns left, 8 right] - ANGL.# 93, 94, 132 - 135, 163  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid, 9 acorns each side] - ANGL.# 145 - 147  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid, 13 acorns left, 11 right] - ANGL.# 86, 87, 138  
 WE PROMISE TO PAY THE BEARER...ONE PENNY 1788 / [Druid, 9 acorns left, 10 right] - ANGL.# 98, 123-126, 143, 144, 162  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid, 9 acorns left, 11 right] - ANGL.# 118  
 WE PROMISE TO PAY THE BEARER...ONE PENNY 1788 / [Druid, 10 acorns left, 9 right] - ANGL.# 120, 122, 142, 161, 164, 247  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid, 10 acorns each side] - ANGL.# 91, 119, 129-131  
 WE PROMISE TO PAY THE BEARER...ONE PENNY 1788 / [Druid, 10 acorns left, 11 right] - ANGL.# 110, 111, 157 - 158  
 WE PROMISE TO PAY THE BEARER...ONE PENNY 1788 / [Druid, 10 acorns left, 12 right] - ANGL.# 139, 140, 151 - 155  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid, 11 acorns left, 9 right] - ANGL.# 113, 117  
 WE PROMISE TO PAY THE BEARER...PENNY 1788 / [Druid, 11 acorns left, 10 right] - ANGL.# 107-109, 156, 159 - 160, 244  
 WE PROMISE TO PAY THE... 1788 / [Druid, 11 acorns each side] - ANGL.# 88 - 90, 102 - 104, 106, 148, 150, 217, 218  
 WE PROMISE TO PAY THE BEARER...ONE PENNY 1788 / [Druid, 11 acorns left, 12 right] - ANGL.# 149, 167, 214, 215, 243  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid, 11 acorns left, 13 right] - ANGL.# 246  
 WE PROMISE TO PAY THE ... PENNY 1788 / [Druid, 12, acorns left, 11 right] - ANGL.# 100, 101, 127, 128, 216, 219, 241, 242  
 WE PROMISE TO PAY THE BEARER...PENNY... / [Druid, 12 acorns each side] - ANGL.# 99, 166, 168, 199 - 213, 228 - 240, 245  
 WE PROMISE TO PAY THE BEARER...ONE PENNY 1788 / [Druid, 12 acorns left, 13 right] - ANGL.# 169, 173 - 198, 220 - 227  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid, 13 acorns each side] - ANGL.# 170 - 172  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / [Druid, 27 acorns] - ANGL.# 165  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY... / ARTI FAVENTE NIL DESPTERANDUM - ANGL.# 261  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY... / PRIESTLEY CITIZEN OF THE WORLD - ANGL.# 263  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1788 / STANHOPE NOBLE WITHOUT... - ANGL.# 262  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1789 / [Druid, 11 acorns each side] - ANGL.# 248  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1789 / [Druid, 17 (?) acorns] - ANGL.# 250  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1789 / [Druid, 27 acorns] - ANGL.# 249  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1790 / [Druid, 10 acorns each side] - ANGL.# 252  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1790 / [Druid, 10 acorns left, 11 right] - ANGL.# 253

WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1790 / [ Druid, 11 acorns left, 10 right ] - ANGL.# 254  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1790 / [Druid, 11 acorns each side ] - ANGL.# 251  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY 1791 / [ Druid, 12 acorns left, 13 right ] - ANGL.# 255  
 WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY PMCo [ Cypher ] / HACKNEY CHURCH - MDSX.# 19  
 WE PROMISE TO PAY THE BEARER ONE PENNY / CHARLES ROE ESTABLISHED THE COPPER WORKS - CHES.# 75  
 WE PROMISE TO PAY THE BEARER ONE PENNY 1788 / CHARLES ROE ESTABLISHED THE... - CHESH.# 3 Bis  
 WE PROMISE TO PAY THE BEARER ONE PENNY 1788 / THE SUPPORT OF OUR ENDEAVOUR 1795 - MDSX.# 8  
 WEST CLANDON PLACE SURRY / BRITISH PENNY 1797 [globe between a rose and thistle] - MDSX.# 140  
 WEST CLANDON PLACE SURRY / P. SKIDMORE MEDAL MAKER NO. 15 COPPICE - ROW.... - MDSX.# 165  
 WEST FRONT OF NEW PUMP ROOM BATH / THE ARMS OF THE CITY OF BATH - SOMER.# 18  
 WESTMINSTER ABBEY / LONDON AND WESTMINSTER PENNY 1797 - MDSX.# 90, 91  
 WESTMINSTER BRIDGE / BRITISH PENNY TOKEN - MDSX.# 69  
 WESTMINSTER BRIDGE / BRITISH PENNY TOKEN 1797 - MDSX.# 70  
 WESTMINSTER HALL / MIDDLESEX PENNY 1797 - MDSX.# 168  
 WEST VIEW OF BOSTON CHURCH... / P. SKIDMORE MEDAL MAKER NO. 15 COPPICE - ROW.... - MDSX.# 146  
 W. GYE PRINTER & STATIONER BATH 1794 / THE ARMS OF THE CITY OF BATH - SOMER.# 15  
 WHATSOEVER YE WOULD THAT MEN SHOULD DO.... / AM I NOT A MAN AND A BROTHER - MSDX.# 233 - 238  
 WHEN WE FORGET HIM, MAY GOD FOGET US! / EDW. LORD THUR-LOW 1789 - MDSX.# 218  
 WHEN WE FORGET HIM, MAY GOD... / GOD SAVE THE KING 1788 - MDSX.# 185  
 WEST PORCH OF LICHFIELD CATHEDRAL 1800 / COLLECTOR OF THE LICHFIELD MUSEUM DIED ... - STAFF.# 2  
 WILLIAM - III - OF - BLESSED - MEMORY / BRITONS NEVER WILL BE SLAVES... - MDSX.# 201  
 WILLIAM PITT EARL OF CHATHAM... / PENNY TOKEN FOR EXCHANGE - WARW.# 17  
 WILLIAM PITT EARL OF CHATHAM... / THIS UNPARALLED PRODUCTION OF EARLY.... - WARW.# 16  
 WHITE FRIARS / THE ARMS OF GLOUCESTER - GLOUC.# 18  
 WHITE FRIARS / THE ARMS OF GLOUCESTER CITY TOKEN - GLOUC.# 8  
 WOOD & CO LINEN DRAPERS / BATH STREET BATH - SOMER.# 11  
 WOOD & CO LINEN DRAPERS / THE ARMS OF THE CITY OF BATH - SOMER.# 17  
 WORTHY THE FLEET OR THE SENATE... / SOME OF THE FOXES TRICKS ON A... - MDSX.# 226  
 YARUM CASTLE YORKSH. / BRITISH PENNY 1797 [Globe between a rose and thistle] - MDSX.# 145

## OTHER DENOMINATIONS

[ Man and seated woman ] / TWO SHILLINGS 1788 - WARW.# 2  
 [ Man and seated woman ] / TWO SHILLINGS AND SIXPENCE 1788 - WARW.# 1  
 [ stag and tree ] / EPPING FOREST - ESSEX.# 1 Shilling  
 1799 1 . S / INDUSTRY HAS IT SURE REWARD - WARW.# 5  
 ADML. LD. NELSON VICTORY AT THE NILE AUGUST 1 1798 / S 1 - WARW.# 4  
 BASINGSTOKE CANAL / JOHN PINKERTON. VALUE ONE SHILLING - HAMP.# 1  
 DAVISON AND HAWKSLEY / ARNOLD 1791 WORKS A-CROWN - NOTT.# 1  
 DAVISON AND HAWKSLEY / ARNOLD 1791 WORKS HALVE A CROWN - NOTT.# 2  
 DAVISON AND HAWKSLEY / ARNOLD 1791 WORKS ONE SHILLING - NOTT.# 3  
 DAVISON AND HAWKSLEY / ARNOLD 1791 WORKS SIX PENCE - NOTT.# 4  
 D. COLLYER PROPRIETOR 1797 3 PENCE... / TO PAY WORKMEN AND PROMOTE AGRICULTURE - NORF.# 1  
 DUNDEE SHILLING PAYLE BY J. WRIGHT... / FROM THE HEATH-COVER'D MOUNTAINS... - ANGUS.# 1  
 DUNDEE SILVER MEDAL PRICE ONE-SHILLING... / FROM THE HEATH-COVER'D MOUNTAINS... - ANGUS.# 2 - 4  
 EPPING FOREST / [ Stag and tree ] - ESSEX.# 1 Shilling  
 FROM THE HEATH-COVER'D MOUNTAINS... / DUNDEE SHILLING PAYLE BY J. WRIGHT... - ANGUS.# 1  
 FROM THE HEATH-COVER'D MOUNTAINS... / DUNDEE SILVER MEDAL PRICE ONE-SHILLING... - ANGUS.# 2 - 4  
 GOODMAN'S - FEILDS - BREWHOUSE - 1790 / THREEHALFPENCE - MDSX.# 4  
 GOODMAN'S - FEILDS - BREWHOUSE - 1790 / THREEPENCE - MDSX.# 3  
 INDUSTRY HAS IT SURE REWARD / S D 1 . 6 (all punched) - WARW.# 3  
 INDUSTRY HAS IT SURE REWARD / 1799 1 . S - WARW.# 5  
 INDUSTRY SHALL PROSPER 1802 / ONE SHILLING AND ONE PENNY.... - KING'S.# 1 - 4  
 JOHN PINKERTON. VALUE ONE SHILLING / BASINGSTOKE CANAL - HAMP.# 1  
 I PROMISE TO PAY TO THE HONBLE..... / LOYAL YEOMAN. PRO REGE LEGE ET PATRIA - MDSX.# 5 Twopence  
 LOYAL YEOMAN. PRO REGE LEGE ET PATRIA / I PROMISE TO PAY TO THE HONBLE..... - MDSX.# 5 Twopence  
 ONE SHILLING AND ONE PENNY.... / INDUSTRY SHALL PROSPER 1802 - KING'S.# 1 - 4  
 SIX PENCE / TCC [ Cypher ] 1800 - MDSX.# 1, 2  
 S 1 (all punched) / ADML. LD. NELSON VICTORY AT THE NILE AUGUST 1 1798 - WARW.# 4  
 S D 1 . 6 (all punched) / INDUSTRY HAS IT SURE REWARD - WARW.# 3  
 TCC [ Cypher ] 1800 / SIX PENCE - MDSX.# 1, 2  
 THREEHALFPENCE / GOODMAN'S - FEILDS - BREWHOUSE - 1790 - MDSX.# 4  
 THREEPENCE / GOODMAN'S - FEILDS - BREWHOUSE - 1790 - MDSX.# 3  
 TO PAY WORKMEN AND PROMOTE AGRICULTURE / D. COLLYER PROPRIETOR 1797 3 PENCE... - NORF.# 1  
 TWO SHILLINGS 1788 / [ Man and seated woman ] - WARW.# 2  
 TWO SHILLINGS AND SIXPENCE 1788 / [ Man and seated woman ] - WARW.# 1



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